

# PERFECT LOVE

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** The Finleys

**Music:** One Night At A Time by George Strait

**Position:** Begin in Sweetheart position, holding left hands extended out to the left and right hands extended to the right. Footwork for the initial portion of the dance is identical for both men and women, switches to opposite footwork for the middle portions, and then switches back to like footwork

## VINE left, JAZZ, VINE right, JAZZ:

- 1-4**      Vine left with brush (step left, cross behind right, step left, brush)
- 5-8**      Right lead jazz box with step (cross right in front of left, step back on left, step right, left)
- 9-12**     Vine right with brush (step right, cross behind left, step right, brush)
- 13-15**    Left lead jazz box with step (cross left in front of right, step back on right, step left)

**16MAN: Finish jazz square with step with right foot . Start to turn  $\frac{1}{4}$  turn to left to face lady (and outside LOD)**

**LADY: Finish jazz square with right brush. Start to turn  $\frac{1}{4}$  turn to right to face man (and inside LOD)**

On opposite footwork. Couple can begin to start  $\frac{1}{4}$  turn to face each other on beat 16, completing the turn on beat 17. This turn should be done slowly and smoothly. Hands should be changed so that man's left hand is holding lady's right (closest to LOD) and man's right hand is holding lady's left

## EIGHT COUNT TRAVELING VINE:

**17-24MAN: Step along line of dance left, right behind left, left, right in front of left, left, right behind left, left, right next to left (holding hands)**

**LADY: Stepping along line of dance right, left behind right, right, left in front of right, right, left behind right, right, left next to right**

Man and lady will be facing each other, with the man facing the outside LOD and lady facing inside LOD. Man will be holding lady's right hand in his left hand, extending slightly to his left, and holding her left hand in his right hand, extending slightly to his right.

### **FOOT BOOGIE, JAZZ SQUARE TOWARDS LOD:**

**25-28MAN:** Point left foot to the left, point back, step with left foot while turning  $\frac{1}{4}$  turn to the left, brush right keep holding hands for steps 25 and 26, dropping lead (towards LOD) hands for steps 27 and 28.

**LADY:** Point right foot to the right, point forward, turning  $\frac{1}{4}$  turn to the right, step with right foot, brush left keep holding hands for steps 25 and 26, dropping lead (towards LOD) hands for steps 27 and 28. (position after these steps is with the man and lady facing LOD holding inside hands)

**29-32MAN:** Right lead jazz box with  $\frac{1}{4}$  turn. Step right across left, step back on left, step with right turning  $\frac{1}{4}$  turn to the right to face partner. Pick up lead (towards LOD) hands, step left next to right

**LADY:** Left lead jazz box with  $\frac{1}{4}$  turn. Step left across right, step back on right, step with left turning  $\frac{1}{4}$  turn to the left to face partner. Pick up lead (towards LOD) hands, step right next to left (position after these steps is identical to that after step 24)

### **FOOT BOOGIE, JAZZ SQUARE TOWARDS OLOD:**

**33-39** Repeat steps 25-31 with opposite footwork and opposite directions (foot boogie starts with man's point right, point forward, etc.)

**40MAN:** Finish jazz square with step with right foot. Drop trailing hands.

**LADY:** Finish jazz square with brush with left foot. (no weight change). This returns couple to like footwork.

**After these steps couple is facing each other and holding hands that are closest to the LOD (man's left hand and lady's right) and are back on identical footwork. Man is facing outside LOD, lady inside LOD**

### **(SLOW) OVERHEAD TURNS CROSSING LOD:**

**41-44MAN:** Triple step left, right, left, across LOD in front of lady. Lift hands for an overhead pass on this set of triple steps over the man's head. Triple step right, left, right, completing overhead turn, and turning to face partner again (facing inside LOD) offer right hand (towards LOD) and drop left hand.

**LADY: Triple step left, right, left, across LOD in behind man. Lift hands for an overhead pass on this set of triple steps over the man's head. Triple step right, left, left, completing overhead turn, and turning to face partner again (but now facing outside LOD) offer left hand (towards LOD) and drop right hand.**

**44-48** Repeat steps 41-44 (two triple steps), with the lady crossing in front of the man. On the last triple step, begin to reset into sweetheart position.

**Resume sweetheart position after completing both overhead turns. Couple will now be on like footwork again. This sequence should be done with a lot of "style" and flow (especially with the arms) couple will be facing LOD in original position.**

### **SHUFFLES, STEPS AND LADY TURNS:**

**49-52** Shuffle left, right, left, and then right, left, right in sweetheart position

**53-56MAN: Step left, right, left, right. Drop left hands and raise right hands on first step and turn lady 1 full slow turn to the right**

**LADY: Stepping  $\frac{1}{4}$  turn to left with left foot to face outside LOD, stepping  $\frac{1}{2}$  turn to left with right foot (now facing inside LOD) complete full turn to the right by stepping  $\frac{1}{4}$  to left with left foot to face LOD. Step with right foot (bring to left foot), returning to sweetheart position.**

### **KICK, CROSS, KICK, STEP:**

**57-60** Kick with left foot, cross left foot over right knee, kick with left foot, step to back and place left foot next to right foot

**61-64** Kick with right foot, cross right over left knee, kick with right foot, step to back and place right foot next to left foot

### **REPEAT**