

BoogieWo

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Count: 96

Wall: 1

Level: Intermediate

Choreographer: Charles Alexander (Sweden) August 2008

Music: "Boogie Wonderland" (4.48 min) – Earth, Wind & Fire feat. The Emotions (131bpm)

Intro: 8 seconds intro - 16 counts

INTRO: Danced after 8 seconds from start of track (danced only once)

(1 - 4 &) HANDS: UP (RIGHT, LEFT), CROSS ARMS, SLAP, SLAP

- 1, 2** Put right hand diagonally up (fingers spread), put left hand up (fingers spread)
- 3, 4 &** Cross arms in front of body (left over right), slap right thigh with right hand (keep hand there), slap left thigh with left hand (keep hand there)

(1 - 8) VINE RIGHT, HEEL & CLAP, VINE LEFT, HEEL & CLAP

- 1, 2, 3, 4** Step right to right side, cross left behind right, step right to right side, dig left heel forward and clap
- 5, 6, 7, 8** Step left to left side, cross right behind left, step left to left side, dig right heel forward and clap

(9 - 16) SWING ARM WITH SNAP, HANDS: UP (RIGHT, LEFT), CROSS ARMS, SLAP

- 1, 2** Swing right arm from left to right (crossing body), snap
- 3, 4** Swing right arm from right to left (crossing body), snap

Styling: Swivel heels through steps 1-4

(Swivel right heel right, swivel left heel right, swivel left heel left, swivel right heel right)

- 5, 6** Put right hand diagonally up (fingers spread), put left hand up (fingers spread)
- 7, 8** Cross arms in front of body (left over right), slap thighs with both hands

DANCE

(1 - 8) JUMP WITH FLICK AND ARMS, CROSS, SIDE, JUMP WITH SWEEP AND ARMS, CROSS, STEP, SLIDE, TOUCH

- 1** Jump diagonally forward onto right foot while flicking left foot back and arms goes up above head (both hands together)

- 2, 3 Cross left foot over right, step right foot to right side
- 4 Jump forward onto left foot while swinging right foot from back to front and arms goes from back to front anti clockwise above head (both hands together)
- 5, 6, 7, 8 Cross right over left, big step left to left side, slide right to left, touch right beside left

Styling: Arms goes straight out to sides through steps 5-8

(9 - 16) BACK, DRAG, BACK, TOUCH, SILLY RUN

- 1, 2, 3, 4 Big step back on right, drag left heel past right, step back on left, touch right beside left

Styling: Arms straight out in front of body (like pushing yourself away) through steps 1-2

- 5, 6, 7, 8 Run forward right, left, right, left (Baywatch-style!)

(17 - 24) JUMP WITH ARMS (X-POSITION), HOLD, HOLD, HOLD, SWING ARMS WITH SNAPS

- 1, 2, 3, 4 Jump both feet shoulder width while arms goes up and out to diagonals, hold pose 3 counts
- 5, 6 Swing right arm left crossing body making a semi-circle, snap
- 7, 8 Swing left arm right crossing body making a semi-circle, snap

Styling: Swivel heels through steps 5-8

(Swivel right heel right, swivel left heel right, swivel left heel left, swivel right heel right)

(25 - 32) HAND MOVEMENT: GREASE STYLE, ZORRO-Z (for the audience it is a Z), TOUCH

- 1, 2 - 4 Extend right arm straight forward with index finger pointing out, circle arm to 3 o'clock
- 4, 5, 6 With a fist: Put right hand up to right diagonal, up to left diagonal, down to right diagonal, down to left diagonal and touch right foot beside left

Styling: Hold your left hand on hip through steps 6-7

(33 - 40) DIAGONAL SHUFFLE BACK: RIGHT, LEFT, RIGHT, LEFT

- 1 & 2 Step diagonally back right, close left beside right, step diagonally back right
- 3 & 4 Step diagonally back left, close right beside left, step diagonally back left

5 & 6, 7 & 8 Repeat steps 1-4

(41 - 48) JAZZ JUMPS FORWARD WITH SNAP

& 1, 2 Angling body to 10.30 jump right forward, cross left over right, snap fingers

3 - 8 Repeat steps & 1, 2 three more times

(49 - 56) STEP, TOUCH WITH SNAKE ROLLS x2, DIAGONAL SHUFFLES FORWARD

1, 2 Step right to right side while doing a snake roll to the right, touch left beside right

3, 4 Step left to left side while doing a snake roll to the left, touch right beside left

*** 2nd tag will occur here during 5th repetition of the dance.**

5 & 6 Step diagonally forward right, step left beside right, step diagonally forward right

7 & 8 Step diagonally forward left, step right beside left, step diagonally forward left

Styling: "Shooting fingers" through steps 5-8

(57 - 64) JAZZ JUMPS WITH ARMS x 2, DIAGONAL TOE STRUTS WITH ARMS

& 1, 2 Jump forward on right foot, jump forward on left (shoulder width) making Pulp Fiction "V-shapes" with right hand - palm out, hold and finish the V movement

& 3, 4 Jump forward on left foot, jump forward on right (shoulder width) making Pulp Fiction "V-shapes" with left hand - palm out, hold and finish the V movement

5, 6, 7, 8 Step diagonally forward on right toe, drop heel, step diagonally forward on left toe, drop heel

Styling: "Sex On The Beach" arms steps 5-8

(Circle fists on each side of hips)

***Restart occurs here at 3rd repetition of the dance.**

(65 - 72) DIAGONAL POINTS, ROLLING VINE WITH CLAP

1, 2, 3, 4 While holding left hand on hip point right index finger up to right diagonal, down to left diagonal up to right diagonal, down to left diagonal

Styling: Bounce right heel steps 1-4

5, 6, 7, 8 Turn $\frac{1}{4}$ right stepping right forward, turn $\frac{1}{2}$ right stepping left back, turn $\frac{1}{4}$ stepping right to right side, touch left beside right and clap

(73 - 80) ROLLING VINE LEFT, BRUSH, CROSS, BACK, SIDE, TOGETHER

- 1, 2, 3, 4** Turn $\frac{1}{4}$ left stepping left forward, turn $\frac{1}{2}$ left stepping right back, turn $\frac{1}{4}$ stepping left to left side, brush right across left
- 5, 6, 7, 8** Cross right over left, step left diagonally back, step right to right side, step left beside right

Styling: Pendulum arms steps 5-8

(Swing arms in front of and across body: to right side, left side, right side, left side)

(81 - 88) JAZZ JUMPS BACK WITH CLAPS

- & 1, 2** Jump back on right foot, jump back on left (shoulder width), clap
- 3 - 8** Repeat steps & 1, 2 three more times

*** 1st tag will occur here during the 2nd repetition of the dance.**

(89 - 96) CROSS, BACK, SIDE, TOGETHER, "SEAWEED" (STEP, TOUCH, STEP, TOUCH WITH ARMS)

- 1, 2, 3, 4** Cross right over left, step left diagonally back, step right to right side, step left beside right

Styling: Pendulum arms steps 1-4

(Swing arms in front of and across body: to right side, left side, right side, left side)

- 5, 6, 7, 8** Step right to right side, touch left beside right, step left to left side, touch right beside left

Styling: "Seaweed" through steps 5-8

(Swing arms behind body to the right 5-6, swing arms behind body to the left 7-8)

TAG: Danced during the 2nd repetition after count 88 of the dance and during 5th repetition after count 52.

(1 - 8) VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1, 2, 3, 4** Step right to right side, cross left behind right, step right to right side, touch left beside right
- 5, 6, 7, 8** Step left to left side, cross right behind left, step left to left side, touch right beside left

(9 - 16) $\frac{1}{4}$ TURN LEFT, TOUCH, $\frac{1}{4}$ TURN LEFT, TOUCH, VINE RIGHT, TOUCH

- 1, 2** Turn $\frac{1}{4}$ left and step right back, touch left beside right
- 3, 4** Turn $\frac{1}{4}$ left and step left forward, touch right beside left

5, 6, 7, 8 Step right to right side, cross left behind right, step right to right side, touch left beside right

(17 - 24) VINE LEFT, TOUCH, ¼ TURN LEFT, TOUCH, ¼ TURN LEFT

1, 2, 3, 4 Step left to left side, cross right behind left, step left to left side, touch right beside left

5, 6 Turn ¼ left and step right back, touch left beside right

7, 8 Turn ¼ left and step left forward, touch right beside left

(25 - 32) SIDE, BEHIND, ¼ TURN RIGHT, ½ PIVOT RIGHT, ¼ TURN RIGHT, BEHIND, ¼ TURN LEFT

1, 2, 3 Step right to right side, cross left behind right, turn ¼ right and step right forward

4, 5, 6 Step forward on left, pivot ½ turn right, turn ¼ right and step left to left side

7, 8 Cross right behind left, turn ¼ left stepping left forward

(33 - 40) ½ PIVOT LEFT, ¼ TURN LEFT, BEHIND, SIDE, TOUCH, STEP, TOUCH

1, 2, 3, 4 Step forward on right, pivot ½ turn left, turn ¼ left and step right to right side, cross left behind right

5, 6, 7, 8 Step right to right side, touch left beside right, step left to left side, touch right beside left.

(41 - 48) ROLLING VINE RIGHT, TOUCH WITH CLAP, ROLLING VINE LEFT, TOUCH WITH CLAP

1, 2, 3, 4 Turn ¼ right stepping right forward, turn ½ right stepping left back, turn ¼ stepping right to right side, touch left beside right and clap

5, 6, 7, 8 Turn ¼ left stepping left forward, turn ½ left stepping right back, turn ¼ stepping left to left side, touch right beside left and clap

(49 - 52) KICK, OUT, OUT, HOLD, IN, IN

1 & 2, 3 Kick right foot forward, step right foot out, step left foot out (shoulder width), HOLD

& 4 Step right beside left, step left beside right

Order of dance is: 96, 88, Tag, 64 (Restart), 96, 52, Tag, 96 (song will fade at count 88)