

# MISH-MASH

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Charles Thornhill

**Music:** Loosen Up My Strings by Clint Black

## KICK-BALL CHANGES

- 1 Kick forward right
- & Step together on ball of right
- 2 Change weight to left
- 3 Kick forward right
- & Step together on ball of right
- 4 Change weight to left

## KICK-KICK, TURN

- 5 Kick right forward
- 6 Kick right to right
- 7 Turn  $\frac{1}{2}$  turn to the right pivoting on ball of left (swinging right around to meet left)
- 8 Stomp right next to left (weight change to right)

## KICK-BALL CHANGES

- 9 Kick forward left
- & Step together on ball of left
- 10 Change weight to right
- 11 Kick forward left
- & Step together on ball of left
- 12 Change weight to right

## KICK-KICK, TURN

- 13 Kick left forward
- 14 Kick left to left
- 15 Turn  $\frac{1}{2}$  turn to the left pivoting on ball of right (swinging left around to meet right)
- 16 Stomp left next to right (weight change to left)

## **TRAVELING KICK-BALL CHANGES**

- 17 Kick forward right  
& Step slightly to right on ball of right  
18 Cross left over right  
19 Kick forward right  
& Step slightly to right on ball of right  
20 Cross left over right

## **ROCKS, CHA-CHA-CHA**

- 21 Rock forward onto right  
22 Rock back onto left  
23&24 Step in place right, left, right

## **TRAVELING KICK-BALL CHANGES**

- 25 Kick forward left  
& Step slightly to left on ball of left  
26 Cross right over left  
27&28 Kick forward left  
& Step slightly to left on ball of left  
28 Cross right over left

## **ROCKS, CHA-CHA-CHA**

- 29 Rock forward onto left  
30 Rock back onto right  
31&32 Step in place left, right, left

## **SLOW STEPS FORWARD**

- 33 Step forward on right  
34 Hold  
35 Step forward on left  
36 Hold

## **RUNNING MAN**

- 37& Stomp forward right, hitch left knee and scoot right back
- 38& Stomp forward left, hitch right knee and scoot left back
- 39& Stomp forward right, hitch left knee and scoot right back
- 40& Stomp forward left, hitch right knee and scoot left back

### **SLOW STEPS FORWARD**

- 41 Step forward on right
- 42 Hold
- 43 Step forward on left
- 44 Hold

### **RUNNING MAN**

- 45& Stomp forward right, hitch left knee and scoot right back
- 46& Stomp forward left, hitch right knee and scoot left back
- 47& Stomp forward right, hitch left knee and scoot right back
- 48& Stomp forward left, hitch right knee and scoot left back

### **STEP, PIVOT, WALK, HEEL TOUCH**

- 49 Step forward right
- 50 Pivot turn  $\frac{1}{2}$  turn to the left
- 51 Step forward right
- 52 Touch left heel diagonally forward

### **VAUDEVILLE HOPS (SCISSOR CROSS STEPS)**

- 53& Step back on ball of left, step right across left
- 54& Step left to left and touch right heel diagonally forward
- 55& Step back on ball of right, step left across right
- 56& Step right to right and touch left heel diagonally forward
- 57& Step back on ball of left, step right across left
- 58& Step left to left and touch right heel diagonally forward
- 59& Step back on ball of right, step left across right
- 60& Step right to right and touch left heel diagonally forward

## **STEP, PIVOT TURN, STOMP**

- 61** Step left next to right
- 62** Step right forward
- 63** Pivot turn  $\frac{1}{4}$  turn to the left
- 64** Stomp-up right (end with right foot raised ready to start kick-ball change)

## **REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30789](https://www.linedance.com/index.php?f=dance_view&id=30789)