

MELE KALIKIMAKA

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Chris Peel

Music: Mele Kalikimaka by Jimmy Buffett

MAMBO FORWARD, MAMBO BACK, MAMBO CROSS, HAWAIIAN SWAYS TO LEFT

1&2 Rock forward right, rock left in place, step right together

3&4 Rock back left, rock right in place, step left together

5&6 Rock right to side, rock left in place, step right across left

Right arm bent at waist level, left arm stretched at hip level, palms down, fingers pointing right

7-8 Side step left into two Hawaiian (hip) sways to left

Use wrist movement to accompany Hawaiian sways

CHASSÉ RIGHT, TOUCH 'N' HOLD, MAMBO LEFT, MAMBO RIGHT

9&10 Side step right, step left together, side step right

11-12 Touch left in place, hold

13&14 Rock left to side, rock right in place, step left together

15&16 Rock right to side, rock left in place, step right together

MAMBO FORWARD, MAMBO BACK, MAMBO CROSS, HAWAIIAN SWAYS TO RIGHT

17&18 Rock forward left, rock right in place, step left together

19&20 Rock back right, rock left in place, step right together

21&22 Rock left to side, rock right in place, step left across right

Left arm bent at waist level, right arm stretched at hip level, palms down, fingers pointing left

23-24 Side step right into two Hawaiian (hip) sways to right

Use wrist movement to accompany Hawaiian sways

CHASSÉ ¼ TURN LEFT, TOUCH 'N' HOLD, MAMBO RIGHT, MAMBO LEFT

25&26 Side step left, step right together, step ¼ turn left on left

- 27-28** Touch right in place, hold
- 29&30** Rock right to side, rock left in place, step right together
- 31&32** Rock left to side, rock right in place, step left together

REPEAT

TAG

After the sixth repetition, there is a 2 bar (8 beats) break. At that point insert the following:

- 1&2** Right mambo forward
- 3&4** Left mambo back
- 5&6** Right side mambo
- 7&8** Left side mambo

Resume from the top for two more walls

FINISH

To give the dance a conclusion, stomp forward after "...to you!" And hold.