

# CANDY

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Chris Jackson

**Music:** Candy by Mandy Moore

## KICK FORWARD/POINT BACK, SWING HEELS/HIPS, SHUFFLE LEFT, REVERSE TURN

- 1 Kick right foot forward
- 2 Bring right foot back and  $\frac{1}{4}$  turn right (feet pointing to new right diagonal)
- 3&4 On toes, move heels and hips right, left, right
- 5&6 Step side left, bring right next to left, step side left
- 7-8 Bring right behind left, unwind  $\frac{1}{2}$  turn right

## WALK FORWARD WITH ATTITUDE, FORWARD & BACK, $\frac{1}{2}$ TURN RIGHT & SHUFFLE

- 9-10 Forward left (with leg extended and body styled back), forward right (with leg extended and body styled back)
- 11&12 Step forward on left toe, rock back onto right toe, rock forward onto left toe
- 13-14 Forward right and back making  $\frac{1}{2}$  turn right
- 15&16 Forward right, bring left next to right, forward right

## SIDE SWAY, LEFT CROSS & CROSS, OUTSIDE REVERSE TURN

- 17-18 Step left to left and move back right (sway hips left but angle body right)
- 19&20 Cross left toe over right, step right toe slightly right, cross left toe over right
- 21-22 Step right on right, make  $\frac{1}{2}$  turn left with weight on right
- 23-24 Pivot  $\frac{1}{2}$  turn left with right (accentuate the move forward into the pivot) keeping weight on left

## RIGHT CROSS & CROSS & CROSS, INSIDE REVERSE TURN

- 25&26 Cross right toe over left, step left toe slightly left, cross right toe over left
- &27-28 Step left toe slightly left, cross right toe over left, step side left
- 29-30 Moving right backwards turn  $\frac{1}{4}$  right, moving left forward turn  $\frac{1}{4}$  right
- 31-32 Moving right backwards turn  $\frac{1}{4}$  right, moving left forward turn  $\frac{1}{4}$  right

**You should now be facing the wall you were facing at the end of count 28**

## **REPEAT**

**On the last wall (wall 10) the dance ends before the end of the 32 count section and so you substitute this ending**

## **RIGHT CROSS & CROSS, SIDE LEFT, RIGHT BEHIND**

**25&26** Cross right toe over left, step left toe slightly to left, cross right toe over left

**27-28** Step left side left, bring right behind and slightly to the left of the left foot and hold

**Styling: on count 27 bring hands up and over head and fold in front of body at end of count 28**