

BALTIMORE BOOGIE

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Joan O'Gorman

Music: Boogie Woogie Baltimore by Charlie Daniels

& BACK TOUCH, LEFT LOCK STEP, PIVOT ½ TURN LEFT, SWIVELS

- &1-2** Step onto left, step right back, touch left toe beside right instep
- 3&4** Step forward on left, lock right behind left, step forward on left
- 5-6** Step forward on right, on ball of right pivot ½ turn left
- &7** Swivel heels left, swivel heels to center
- &8** Swivel heels left, swivel heels to center

KICK CROSS BACK, TOE POINTS, RIGHT LOCK STEP, ROCK RECOVER

- 9&10** Kick left forward, cross left over right, step back on right
- &11** Step left beside right, point right toe to right
- &12** Step right beside left, point left toe to left
- &13** Step left beside right, step right forward
- &14** Lock left behind right, step right forward
- 15-16** Rock forward left, recover on right

REVERSE FULL TURN, COASTER STEP, KICK & HEEL ¼ TURN LEFT HEEL JACK

- 17** On ball of right make ½ turn left stepping on left
- 18** On ball of left make ½ turn left stepping back on right
- 19&20** Step back left, close right to left, step left forward
- 21&22** Kick right forward, step right in place, touch left heel forward
- &23** Step on left making ¼ turn left, touch right toe back, & toe
- &24** Step on right, left heel forward

STOMP CROSS, HEEL SPLITS, STOMP CLAP, HIP BUMPS

- &25** Stomp left beside right, stomp right in front of left
- &26** Swivel heels out and in
- 27-28** Stomp right beside left

29-30 Bump hips left twice (with attitude)

31-32 Bump hips right twice (with attitude)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64056