

# Hope and Love (P)

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**Count:** 24

**Wall:** 4

**Level:** Beginner - Partners Waltz

**Choreographer:** Donna Manning (Jan 2013)

**Music:** Till You Love Me by Reba McEntire

**Begins on Roses - "I sent you roses(1)...." - No tags or restarts**

**[1-6]: R Forward Balance, Back ½ Turn R -partners start in sweetheart position**

**1, 2, 3** Step R foot forward, Bring L close to R, Change weight to R

**\*\*\*As you begin the turn drop right hands, the lead will guide follows' L hand up and over head as you both turn R, bring hand down to hip area. The lead will finish in front of the follow.\*\*\***

**4, 5, ¼ Turn R Stepping back on L, ¼ Turn R Stepping R Foot Forward (1/4, ¼ are guidelines....let your body feel the turn, because 6 will take you out to your left on an angle to be ready for 1 of the next set.)**

**6** Step L out and up to L forward diagonal (6:00)

**[7-12]: Cross, Side Rock, Recover, Cross, Side , Behind**

**\*\*\*As you both cross on R on ct 1 join hands by the lead's hips - cup and saucer style - lead palms back\*\*\***

**1, 2, 3** Cross R over L allowing body to travel somewhat to diagonal, Rock L to L Side, Recover to R  
**(feel through that rock and recover - don't rush it)**

**4, 5, 6** Cross L over R, Step R to R Side, Cross L Behind R (allow the body to angle through this)  
(6:00)

**[13-18]: Sway R, Pause, Recover, Cross, ¼ Turn R, Step Back**

**1, 2, 3** Step R to R Side into a Sway using 2 full counts to go R, Recover to L on 3

**\*\*\* As you both cross R over L on ct 4, drop L hands, during 5-6 the R hands will go over follows' head to finish in sweetheart.**

**This means the L hand of the lead must be a target for the follows' L hand in front on the lead.\*\*\***

**4, 5, 6** Cross R over L (prep), ¼ Turn R Stepping back on L, Step R back (9:00)

### **[19-24]: Step Back, Drag, Close, L Forward Balance**

- 1, 2, 3** Take a slightly larger than normal Step back on the L, Slide R along floor through 2, Close R to L on 3
- 4, 5, 6** Step L forward, Close R to L, Change weight to L (9:00)

**End of Dance! It will finish facing 9:00 through the weave in the second set and the beginning of the sway in the third set...just adjust shoulders and face to front for a nice finish. Enjoy!!!**

**Please do not alter this step sheet in any way.**

**If you would like to use on your website please make sure it is in its original format and include all contact details on this script.**

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**Contact: [www.dancinfree.com](http://www.dancinfree.com)**