

# Lonely Eyes

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Willie Brown & Heather Barton [July 2015]

**Music:** 'Lonely Eyes' - Chris Young - approx 112 bpm

**Intro; 16 counts from when beat kicks in - start on vocals (approx 18 secs)**

**Restart; after 20 counts of wall 8 see note below**

## **SECTION 1 - STEP, TOUCH & HEEL-BALL-STEP, ROCK, RECOVER, COASTER STEP**

- 1,2**      Step forward on Right, touch Left toe beside Right
- &3**      Step slightly back on Left, touch Right heel forward
- &4**      Close Right beside Left, step forward on Left
- 5,6**      Rock forward on Right, recover weight back on Left
- 7&8**      Step back on Right, close Left beside Right, step forward on Right

**(harder option for counts 7&8 - turn a full turn Right stepping Right, Left, Right)**

## **SECTION 2 - STEP, REVERSE ½ TURN, SHUFFLE BACK, ROCK, RECOVER, RIGHT SAMBA**

- 1,2**      Step forward on Left, turn ½ Left and step back on Right [6]
- 3&4**      Step back on Left, close Right beside Left, step back on Left
- 5,6**      Rock back on Right, recover weight forward on Left
- 7&8**      Step forward on Right, rock Left out to Left side, recover weight on Right

## **SECTION 3 - CROSS, SIDE, SAILOR ¼, STEP, REVERSE ½ TURN, ¼ CHASSE**

- 1,2**      Cross Left over Right, step Right to Right side
- 3&4**      Cross Left behind Right, turn ¼ Left stepping Right slightly to Right side, step slightly forward on Left [3]

**\*\*\*RESTART HERE DURING WALL 8 - facing 12 o'clock\*\*\***

- 5,6**      Step forward on Right, turn ½ Right and step back on Left [9]
- 7&8**      Turn ¼ Right and step Right to Right side, close Left beside Right, step Right to Right [12]

## **SECTION 4 - &ROCK, RECOVER, CROSS SHUFFLE, SIDE, ¼, CROSS, UNWIND FULL TURN**

- &1,2**      Quickly step Left beside Right, rock Right to Right side, recover weight on Left

- 3&4** Cross Right over Left, step Left slightly to Left side, cross Right over Left
- 5,6** Step Left to Left side, turn  $\frac{1}{4}$  Right and step Right to Right side [3]
- 7,8** Cross Left over Right, unwind a full turn Right taking weight on Left [3]

**...START AGAIN...**

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