

A LITTLE HIP

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Count: 32

Wall: 2

Level: beginner/intermediate cha cha

Choreographer: Gary McIntyre

Music: Ashes By Now by Lee Ann Womack

CUBAN BREAKS INTO LOCK STEP

- 1 Step right foot to the side
- 2 Break left foot across right foot
- & Recover weight to right foot
- 3 Break left foot back
- & Recover weight to right foot
- 4 Break left foot across right foot
- & Recover weight to right foot
- 5 Break left foot back
- 6 Break right foot back
- 7 Recover weight to left foot
- 8 Step right foot forward
- & Lock left foot behind right foot
- 1 Step right foot forward

DOUBLE PRESS HIP TO BACK LOCK SIDE, ¼TURN, TRIPLE FORWARD

- 2 Step left foot forward, push left hip forward
- & Recover to right foot (leaving left foot forward)
- 3 Push left hip forward
- & Recover to right foot
- 4 Step left foot back
- & Lock right foot in front of left foot
- 5 Step left foot back
- 6 Step right foot back
- 7 Step left foot to the side, ¼ turn left

- 8 Step right foot forward
& Lock left foot behind right foot

RONDE INTO CHAINE TURN TO THE RIGHT, ¼TURN, SIDE TRIPLE

- 1-2 Step right foot forward and make ½ turn right as you sweep left foot
3 Step left foot forward
4 Step right foot forward, ¼ turn right
& Step left foot together, ¾ turn right
5 Step right foot forward, ¼ turn right
6 Step left foot to the side
7 Step right foot next to left foot
8 Step left foot to the side
& Step right foot next to right foot
1 Step left foot to the side

HIP SWITCHES IN PLACE

- 2 Step right foot next to left foot
3 Step left foot in place
4 Step right foot in place
& Step left foot in place
5 Step right foot to the side
6 Step left foot next to right foot
& Step right foot in place
7 Step left foot to the side
8 Step right foot next to left foot
& Step left foot in place

REPEAT