

EVANGELINA

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Count: 64 **Wall:** — **Level:** —

Choreographer: Jan Smith

Music: Evangelina by Hoyt Axton

Position: Face LOD inside hands joined, man on inside. Steps for man, lady's opposite unless specified

1-4 Step left, close right, step left, hold

5-8 Step right, close left, step right, hold

9-12 Stepping apart with small steps, left side close side hold

13-16 Rock behind, recover, step $\frac{1}{4}$ turn to face partner, hold

17-20 Step left touch right, step right touch left

21-24 Step left to left, close right step left to left

Lady: optional full turn right

25-28 Step right touch left, step left touch right

29-32 Step right to right cross left behind right turn $\frac{1}{4}$ right, hold

Lady: optional 1 $\frac{1}{4}$ turn left

33-36 Step left pivot half step left, hold

37-40 Forward right lock right, hold

41-44 Step left pivot half step left, hold

45-48 Step right pivot half step right, hold

With lady's right hand in mans left lady passes under mans arm across front

49-52MAN: Cross left behind step right to side, cross left in front, hold

LADY: (Crossing in front of man) step right cross front, step left to side, cross right behind left, hold

53-56MAN: Rock right, recover, step right across left, hold

LADY: Rock left, recover, step left across right, hold, (with lady's left hand in mans right lady passes under mans arm of man)

57-60MAN: Left side cross right behind, left side, hold

LADY: Right side, left behind, right side, hold

61-64MAN: Rock behind (acknowledging partner) recover, step right by left, hold

LADY: Rock left behind (acknowledging partner) recover, step left by right, hold

REPEAT