

Oh Cecilia

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Vikki Morris (Oct 2014)

Music: Oh Cecilia (Breaking my heart) – The Vamps ft Shawn Mendes

Start: 16 counts just before vocals (approx. 10 seconds)

S1: Right Toe & Left Toe & Right Cross Shuffle & Right Heel & Left Cross & Left Heel & Right Step

- 1&2&** Touch Right toe across Left, Step Right to Right side, Touch Left toe across Right, Step Left to Left side
- 3&4** Cross Right over Left, Step Left to Left side, Cross Right over Left
- &5&6** Step Left slightly Left & back, Dig Right heel to Right diagonal, Step back Right, Cross Left over Right
- &7&8** Step Right slightly Right & back, Dig Left heel to Left diagonal, Step Left next to Right, Step Right forward

S2: Left Mambo Step, Right Coaster Step, Step ½ Pivot Right, Left Lock Step

- 1&2** Rock forward Left, Recover on Right, Step back Left
- 3&4** Step back on Right, Step Left next to Right, Step forward Right
- 5 6** Step forward Left, Pivot ½ turn Right (6 o clock)
- 7&8** Slightly to Left diagonal step forward Left, Lock Right behind Left, Step forward Left

S3: & Left Rock Recover, Left Behind & Right Cross, Right Side Rock, Extended Right Cross Shuffle

- &1 2** Lock Right behind Left, Rock forward Left, Recover on Right
- 3&4** Cross Left behind Right, Step Right to Right side, Cross Left over Right
- 5 6** Rock Right to Right side, Recover on Left
- 7&8&1** Cross Right over Left, Step Left to Left side, Cross Right over Left, Step Left to Left side, Cross Right over left

S4: Step Left, Right Sailor, Modified Left Sailor ¼ Left, Step ½ Pivot Left

- 2** Step Left to Left side
- 3&4** Cross Right behind Left, Step Left to left side, Step Right to Right side

- 5&6** Cross Left behind Right, Turn $\frac{1}{4}$ turn Left stepping Right to Right side, Step forward Left (3 o'clock)
- 7 8** Step forward Right, Pivot $\frac{1}{2}$ turn Left (9 o'clock)

S5: Right Heel & Left Heel & Right Mambo Step, Shimmy Back Left Toe Strut, Shimmy Back Right Toe Strut

- 1&2&** Dig Right heel forward, Step Right next to Left, Dig Left heel forward, Step Left next to Right
- 3&4** Rock forward Right, Recover on Left, Step back on Left
- 5&6&** Shimmy shoulders as you step back on Left toe(5&6), slap heel down(&) (or hip bumps if you don't like shimmies)
- 7&8&** Shimmy shoulders as you step back on Right toe(7&8), slap heel down(&)(or hip bumps if you don't like shimmies)

S6: Left Coaster Step, Right Lock Step, $\frac{1}{4}$ Turn Right Point Left, Cross Left, Right Kick Ball Point Left

- 1&2** Step back on Left, Step Right next to Left, Step forward Left
- 3&4** Step forward Right, Lock Left behind Right, Step forward Right
- 5 6** Turn $\frac{1}{4}$ turn Right as you Point Left to Left side, Cross Left over Right (12 o'clock)
- 7&8** Kick Right forward, Step Right next to Left, Point Left to Left side

Restarts: **STEP LEFT NEXT TO RIGHT ON THE & COUNT TO RESTART ON WALLS 2 & 4**

S7: Left Cross Right Side Rock, Right Cross Left Side Rock, Extended Left Cross Shuffle, Right Step

- 1&2** Cross Left over Right, Rock Right to Right side, Recover on Left
- 3&4** Cross Right over Left, Rock Left to Left side, Recover on Right
- 5&6&7** Cross Left over Right, Step Right to Right side, Cross Left over Right, Step Right to Right side, Cross Left over Right

(optional shoulder shimmies with the extended cross shuffle)

- 8** Step Right to Right side

S8: Left Sailor, Modified Right Sailor $\frac{1}{4}$ Right, Step $\frac{1}{2}$ Pivot Right, Left Lock step

- 1&2** Cross Left behind Right, Step Right to Right side, Step Left to Left side

- 3&4** Cross Right behind Left, $\frac{1}{4}$ turn Right stepping Left to Left side, Step Right forward (3 o'clock)
- 5 6** Step forward Left, Pivot $\frac{1}{2}$ turn Right (9 o'clock)
- 7&8** Step forward Left, Lock Right behind Left, Step forward Left

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=100528