

# NEON BLUE CHA CHA

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**Count:** 52      **Wall:** —      **Level:** —

**Choreographer:** Jack & Hazel Parfitt

**Music:** Neon Blue by The Mavericks

**Position:** Right Side By Side Position (A.K.A. Sweetheart)

## CROSSOVER STEPS (FACE LINE OF DANCE THROUGHOUT THIS PART)

**1-2LADY:** Move to the left in front of partner, stepping with right across front of left, then step left with left foot

**MAN:** Step to right with right, cross left behind right behind partner and raises left arm for lady to back under

**3&4**      Triple step in place

**5-6LADY:** Step to right behind partner with left crossing behind right, step to the right with right

**MAN:** Step to left with left, cross right behind left, in front of partner and raises right arm for lady to go under

**7&8**      Triple step in place

**The arm movements for the crossover are as follows:**

**Keep hold of hands on first crossover, with the man raising left arm for lady to back under, finishing with hands held in front of lady. To change back again, man drops right hand and rejoins it behind his back as he lets go of his left hand, to rejoin again in front to be back in sweetheart position**

**1-2**      Touch right toe to right side, touch right toe next to left instep

**3&4**      Triple step, forward LOD (right, left, right)

**5-6**      Touch left toe to left side, touch left toe next to right instep

**7&8**      Triple step, forward LOD (left, right, left)

- 1-2 Step forward on right, rock back on left
- 3&4 Triple step, reverse LOD (right, left, right)
- 5-6 Step back on left, rock forward on right
- 7&8 Triple step, forward LOD (left, right, left)

**1-2MAN: Steps right, left, on the spot**

**LADY: Steps right, left making ½ turn to the left under man's right arm to finish facing man, with arms crossed, right over left**

- 3&4 Both do triple step on the spot (right, left, right)
- 5-6 Drop left hands and both step left, cross right behind stepping away from each other
- 7&8 Triple step (left, right, left)
- 9-10 Both step right, cross left behind, changing hands as you pass one another
- 11&12 Triple step (right, left, right)

- 1-2 Holding left hands, step forward on left foot, rock back on right foot
- 3&4 Triple step (left, right, left)
- 5-6 Step back on right foot, rock forward on left foot

**7&8MAN: Triple step, forward LOD (right, left, right)**

**LADY: ½ Turn to the left on triple step (right, left right) under mans left arm to finish in sweetheart position on left hand side of man**

- 1-2 Walk forward LOD (left, right)
- 3&4 Triple step forward LOD (left right, left)
- 5-6 Walk forward LOD (right, left)
- 7&8 Triple step forward LOD (right, left, right)

**REPEAT**