

I'M IN A HURRY

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: John Elliott

Music: I'm In A Hurry by Alabama

LEFT SHUFFLE AND ROCK STEPS

- 1& Step left forward, step right forward (to 3rd position)
2-4 Step left forward, right rock forward, left rock backward

RIGHT SHUFFLE (BACKWARD) AND ROCK STEPS

- 5& Right step backward, left step backward
6-8 Right step backward, left rock backward, right rock forward

LEFT SHUFFLE AND ROCK STEPS

- 9& Step left forward, step right forward (to 3rd position)
10-12 Step left forward, right rock forward, left rock backward

RIGHT SHUFFLE (BACKWARD) AND ROCK STEPS

- 13& Right step backward, left step backward
14-16 Right step backward, left stomp down next to right, right stomp down next to left

"NOWHERE FAST!" SHUFFLES

- 17& Step left forward, step right forward (to 3rd position)
18& Step left forward, left turn $\frac{1}{4}$ to left (you are now facing 9:00 o'clock)
19& Right step backward, left step backward
20& Right step backward, right turn $\frac{1}{4}$ to left (you are now facing 6:00 o'clock)

21& Step left forward, step right forward (to 3rd position)
22& Step left forward, left turn $\frac{1}{4}$ to left (you are now facing 3:00 o'clock)
23& Right step backward, left step backward
24 Right step backward

The is no turn on count 24. You are now facing your new wall.

LEFT & RIGHT SYNCOPATED VINES

- 25 Left step to side
- 26& Right cross-step behind left, left small step to side
- 27-28 Right cross-step over left, left stomp down next to right
- 29 Right step to side
- 30& Left cross-step behind right, right small step to side
- 31-32 Left cross-step over right, right stomp down next to left and clap at same time

REPEAT

For demonstration purposes, follow the directions below to end facing front again. Verse 3 and the last chorus are emphasized at half-speed, so dance your steps to match the change in feel.

Intro Wait 32 counts and clap on count 32

Verse 1 Complete pattern (steps 1-32)

Chor Complete pattern (steps 1-32)

Verse 2 Complete pattern (steps 1-32)

Chor Complete pattern (steps 1-32)

Bridge Steps 9-16

Verse 3 Steps 17-24 (half-speed) plus steps 17-24 (half-speed again). Make all your $\frac{1}{4}$ turns on the beats during the half-speed sections. This will put your turns on counts 18, 20, and 22 of the dance pattern. Step 24 becomes a rock step here.

Instr Complete pattern (steps 1-32)

Chor Complete pattern (steps 1-32)

Chor Complete pattern (steps 1-32)

ChorComplete pattern (steps 1-32)

ChorComplete pattern (steps 1-32)

ChorSteps 17-24 (half-speed) plus steps 17-24 (half-speed again). Make turns on the beats again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49991