

# Daddy And Mamma

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**Count:** 32

**Wall:** 2

**Level:** Novice ECS

**Choreographer:** Maria Rovira (February 2017)

**Music:** "Daddy Has A Cardiac And Mamas Got A Cadillac" by Billy Yates

**Intro: 32 tiempos.**

**[1-8] RIGHT TRIPLE STEP , ¼ PIVOT TRIPLE STEP LEFT, POINT FORWARD RIGHT, LEFT, ROCK BACK STEP**

- 1&2** Step Right Side, Step Left Together, Step Right Side
- 3&4** Turn ¼ Right and step left side, Step right together, Step Left side (3:00)
- 5&6&** Touch Right Toe Forward, Step right together, Touch left toe forward, step left together
- 7-8** Rock right back, recover

**[9-16] RIGHT TRIPLE STEP, ¼ PIVOT TRIPLE STEP LEFT, SAILOR STEP, CROSS STEP, TOUCH.**

- 1&2** Step right side, step left together, step right side
- 3&4** Turn ¼ right and step left side, step right together, step left side (6:00)
- 5&6** Cross right behind left, step left side, step right side
- 7-8** Cross left over right, touch right toe beside left

**Restart en la 3ª and 8ª wall**

**[17-24] RIGHT TRIPLE STEP, ¼ LEFT TRIPLE STEP, ¼ RIGHT TRIPLE STEP, POINT BACK ½ TIVOT**

- 1&2** Step right side, step left together, step right side
- 3&4** Turn ¼ right and step left side, step right together, step left side (9:00)
- 5&6** Turn ¼ right and step right side, step left together, step right side (12:00)
- 7-8** Touch left toe back, Turn ½ left (weight on left) (6:00)

**[25-32] IRISH HELL-TOE TOUCHES, STOMP OUT. STOMP OUT, SWIVET**

- 1&2** Touch right heel forward, step right together, touch left toe beside right
- 3&4** Touch left heel forward, step left together, touch right toe beside left
- 5-6** Step right out and forward, step left out and forward

**7-8** Swivet Turn body to the right side (weight on left toe and right heel - swivet), recover

**Restart: in 3<sup>a</sup> y 8<sup>a</sup> wall, after 16 first counts**

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