

# Don't Trip Off The Glitz

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rep Ghazali , Scotland (November 2009)

**Music:** For Your Entertainment by Adam Lambert (139bpm)

## 32 count intro start on vocal

### (1-8) MODIFY $\frac{1}{4}$ MONTEREY TURN, MODIFY $\frac{1}{4}$ MONTEREY TURN

1-2 point Right toe to Right side,  $\frac{1}{4}$  turn Right by stepping Right beside Left (3)

3-4 sway Left to Left, sway Right to Right

5-6 point Left toe to Left side,  $\frac{1}{4}$  turn Left by stepping Left beside Right (12)

7-8 sway Right to Right, sway Left to Left (12)

### (9-16) CROSS SHUFFLE, OUT-OUT, CROSS-BACK, OUT-OUT

1&2 cross Right over Left, step Left to Left, cross Right over Left

3-4 step Left out forward, step Right out forward shoulder apart

5-6 cross Left over Right, step back Right

7-8 step Left out forward, step Right out forward shoulder apart

### (17-24) $\frac{1}{4}$ TURN-HOLD, $\frac{1}{2}$ TURN-HOLD, COASTER STEP, FULL TURN

1-2  $\frac{1}{4}$  turn Left by stepping forward on Left, hold (9)

3-4  $\frac{1}{2}$  turn Left by stepping back on Right, hold (3)

5&6 step back Left, step Right together, step forward Left

7-8  $\frac{1}{2}$  turn Left by stepping back on Right,  $\frac{1}{2}$  turn Left by stepping forward on Left (3)

### (25-32) $\frac{1}{2}$ MONTEREY, KICK BALL CHANGE, CROSS- $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN SHUFFLE

1-2 point Right toe to Right side,  $\frac{1}{2}$  turn Left by stepping Right beside Left (3)

3&4 kick Left forward, step Left beside Right, step forward Right

**5-6 cross Left over Right,  $\frac{1}{4}$  turn Left by stepping back on Right (6)**

**7&8  $\frac{1}{2}$  turn Left by stepping forward Left, step Right beside Left, step forward Left (12)**

**RESTART : 2ND WALL**

**(33-40) FORWARD TOE STRUT,  $\frac{1}{4}$  TURN TOE STRUT, OUT-OUT, IN-IN**

**1-2 touch Right toe forward, drop Right heel on the floor**

**3-4  $\frac{1}{4}$  turn Left by touching Left toe forward, drop Left heel on the floor (9)**

**5-6 step Right out to Right side, step out Left to Left side**

**7-8 back step in on Right, step Left beside Right**

**(41-48) FORWARD TOE STRUT,  $\frac{1}{2}$  TURN TOE STRUT, OUT-OUT, SIDE CHASSEE**

**1-2 touch Right toe forward, drop Right heel on the floor**

**3-4  $\frac{1}{2}$  turn Left by touching Left toe forward, drop Left heel on the floor (3)**

**5-6 step Right out to Right side, step out Left to Left side**

**7&8 step Right to Right side, step Left beside Right, step Right to Right side (3)**

**(49-56) RIGHT WEAVE POINT, BEND KNEES-KICK, BEND KNEES-KICK**

**1-2 cross Left over Right, step Right to Right side**

**3-4 cross Left behind Right, point Right toe to Right side**

**5-6 bend both knees as you step Right across Left, kick Left diagonally forward Left as you straighten up your knees (1.30)**

**7-8 bend both knees as you step Left to Left side, kick Right diagonally forward Left as you straighten up your knees (1.30)**

**(Steps 5-8: will be facing Left corner)**

**(57-64) STEP- $\frac{1}{2}$  TURN, SHUFFLE FORWARD, STEP-  $\frac{1}{2}$  TURN,  $\frac{1}{2}$  TURN-TOUCH**

**1-2 step forward Right squaring to front wall,  $\frac{1}{2}$  pivot turn Left (6)**

**3&4 step forward Right, step Left together, step forward Right**

**5-6 step forward Left,  $\frac{1}{2}$  pivot turn Right (12)**

**7-8  $\frac{1}{2}$  turn Right by stepping back on Left, touch Right beside Left (6)**

**RESTART:**

**2nd wall - dance up to count 32 and restart facing back wall**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=78663](https://www.linedance.com/index.php?f=dance_view&id=78663)