

# BOOGALOOIN'

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** Baby's Got My Number by South Sixty Five

**Position:** Tandem Position, facing LOD

## DIAGONAL STEP-SLIDE, TOUCH, ROLLING TURN TO THE LEFT, TOUCH

**1-2**      Step forward and diagonally to the right on right foot; slide left foot next to right and step

**3-4**      Step forward and diagonally to the right on right foot; slide and touch left foot next to right

**Release right hands and raise left hands**

**5-6**      Step to the left on left foot and begin a  $\frac{3}{4}$  rolling turn to the left traveling to the left; step on right foot and continue  $\frac{3}{4}$  rolling turn to the left

**7-8**      Step on left foot and complete  $\frac{3}{4}$  rolling turn to the left; touch right foot next to left

**Rejoin right hands above lady's right shoulder. Partners now face OLOD in the Indian position**

## MAN: TRIPLE STEPS, ROCK STEPS, LADY: TURNING SHUFFLES, ROCK STEPS

**Raise left hands**

**9&10 MAN: Triple step in place (right, left, right)**

**LADY: Shuffle in place (right, left, right) making a  $\frac{1}{2}$  turn to the right on these steps**

**Partners now face each other in the crossed double hand hold position, left hands over right. Man faces OLOD and lady faces ILOD**

**11-12 MAN: Step back on left foot; rock forward onto right foot**

**LADY: Step back on left foot; rock forward onto right foot**

**Raise left hands again**

**13&14 MAN: Triple step in place (left, right, left)**

**LADY: Shuffle in place (left, right, left) making a  $\frac{1}{2}$  turn to the left on these steps**

**Partners have now returned to the Indian position, facing OLOD**

**15-16MAN: Step back on right foot; rock forward onto left foot**

**LADY: Step back on right foot; rock forward onto left foot**

**KICK, PIVOT, KICK, TRIPLE STEP, ROCK STEP, PIVOT, FORWARD SHUFFLE**

**17&18** Kick right foot forward; pivot  $\frac{1}{4}$  turn to the right on ball of left foot; kick right foot forward

**Partners now face RLOD in the left side-by-side position**

**19&20** Triple step in place (right, left, right)

**21-22** Step forward on left foot; rock back onto right foot

**&** Pivot  $\frac{1}{2}$  turn to the left on ball of right foot

**Partners now facing LOD in the right side-by-side position**

**23&24** Shuffle forward (left, right, left)

**MAN: DIAGONAL STEP-SLIDES, TOUCHES, LADY: DIAGONAL ROLLING TURNS, TOUCHES**

**Release left hands and raise right hands**

**25-26MAN: Step forward and diagonally to the right on right foot; slide left foot next to right and step**

**LADY: Step forward and diagonally to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right**

**27-28MAN: Step forward and diagonally to the right on right foot; touch left foot next to right**

**LADY: Step on right foot and complete full rolling turn to the right; touch left foot next to right**

**Man does the following steps almost in place allowing partner to end in front of man**

**29-30MAN: Step slightly forward and diagonally to the left on left foot; slide right foot next to left and step**

**LADY: Step forward and diagonally to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left**

**31-32MAN: Step slightly forward and diagonally to the left on left foot; touch right foot next to left**

**LADY: Step on left foot and complete full rolling turn to the left ; touch right foot next to left**

**Partners rejoin hands in the tandem position**

**REPEAT**