

Mojito

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ira Weisburd (March 2016)

Music: Mojito - Miky. - Composer: Salvatore Masucci (ITALY) Editor: Two Music Caramba

[http://www.amazon.it/Mojito-](http://www.amazon.it/Mojito-Miky/dp/B01E7Z3K2I/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1461694753&sr=1-1-mp3-albums-bar-strip-0&keywords=Mojito+miky)

[Miky/dp/B01E7Z3K2I/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1461694753&sr=1-1-mp3-albums-bar-strip-0&keywords=Mojito+miky](http://www.amazon.it/Mojito-Miky/dp/B01E7Z3K2I/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1461694753&sr=1-1-mp3-albums-bar-strip-0&keywords=Mojito+miky)

Introduction: 56 counts. Start on vocal @ approx. 32 seconds.

BEGIN with RIGHT FOOT. NO TAGS !! NO RESTARTS !!

PART I. (R BOTAFOGA, L BOTAFOGA; ROCKING CHAIR)

1&2 Step R across L, Step L to L, Step R to R

3&4 Step L across R, Step R to R, Step L to L

5-6 Step R forward, Recover back onto L

7-8 Step R back, Recover forward onto L

PART II. (R BOTAFOGA, L BOTAFOGA; FORWARD, RECOVER, BACK, 1/4 L TURN)

1&2 Step R across L, Step L to L, Step R to R

3&4 Step L across R, Step R to R, Step L to L

5-6 Step R forward, Recover back onto L

7-8 Step R back, Step L forward making 1/4 Turn L (9:00)

PART III. (R LINDY; KICK-BALL CROSS, SIDE, RECOVER)

1&2 Step R to R, Step-close L beside R, Step R to R

3-4 Step L behind R, Recover forward onto R

5&6 Kick L, Step L beside R, Step R across L

7-8 Step L to L, Step R to R

PART IV. (CROSS, RECOVER, 1/4 SHUFFLE TURN L; PIVOT 1/4 TURN L, CROSS SHUFFLE STEP)

1-2 Step L across R, Recover back onto R

3&4 Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (6:00)

5-6 Step R forward, Pivot 1/4 Turn L onto L (3:00)

7&8 Step R across L, Step L to L, Step R across L

PART V. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, RECOVER, BACK, SIDE, CROSS)

1-2 Step L to L, Step R to R

3&4 Step L behind R, Step R to R, Step L across R

5-6 Step R to R, Step L to L

7&8 Step R behind L, Step L to L, Step R across L

PART VI. (FORWARD, RECOVER, COASTER STEP; PIVOT 1/2 TURN L, SHUFFLE 1/4 TURN L)

1-2 Step L forward, Recover back onto R

3&4 Step L back, Step-close R beside L, Step L forward

5-6 Step R forward, Pivot 1/2 Turn L onto L (9:00)

7&8 Step R forward making 1/4 Turn L (6:00), Step-close L beside R, Step R to R

PART VII. (BACK, RECOVER, SIDE SHUFFLE STEP; BACK, RECOVER, SIDE SHUFFLE STEP)

1-2 Step L back, Recover forward onto R

3&4 Step L to L, Step-close R beside L, Step L to L

5-6 Step R back, Recover forward onto L

7&8 Step R to R, Step-close L beside R, Step R to R

PART VIII. (BACK, RECOVER, KICK-BALL, FORWARD; CROSS, RECOVER, 1/4 SHUFFLE L TURN)

1-2 Step L back, Recover forward onto R

3&4 Kick L, Step L in place, Step R forward

5-6 Step L across R, Recover back onto R

7&8 Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (3:00)

BEGIN DANCE.

Ending. At the end of Wall 6 (Facing 6:00), Chase 1/2 Turn L to face 12:00.

(Step R forward, Pivot 1/2 Turn L onto L, Step R forward and Hold)

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