

Not Too Young, Not Too Old

LINEDANCE.COM

Count: 32

Wall: 4

Level: Newcomer / Novice Novelty

Choreographer: Celina Behrens (April 2016)

Music: "Not too young, not too old" by Aaron Carter & Nick Carter

Starts after: 32 Counts

S1: Walk, Walk, Rock Step, Back, ½ Turn 2x, Coaster Step

1,2RF Step forward, LF Step forward

3&4RF Rock forward, Recover weight on LF, RF Step back

5,6½ Turn L, LF Step forward, ½ Turn L, RF Step back

7&8LF Step back, RF Step next to LF, LF Step forward

S2: Charleston Steps, Heel, Heel, Step, Close

1,2,3,4 Touch RF forward, RF Step back, Touch LF back, LF Step forward

5&RF Touch heel forward, RF Close next to LF

6&LF Touch heel forward, LF Close next to RF

7RF Step forward

8LF Step forward next to RF, weight should be the same on both feet

S3: Applejacks 4x*, Side, Touch 2x

1&R Heel & L Toe to L side, put RF & LF to Center

2&L Heel & R Toe to R side, put RF & LF to Center

3&R Heel & L Toe to L side, put RF & LF to Center

4&L Heel & R Toe to R side, put RF & LF to Center

5,6RF Step R with a body roll, LF Touch L

7,8LF Step L with a body roll, RF Touch R

S4: Grapevine R, ¼ Turn, ½ Turn 2x, Together

1,2,3,4RF Step R, LF Cross behind RF, RF Step R, LF Point L

5¼ Turn L, LF Step forward (9:00)

6½ Turn L, RF Step back (3:00)

7½ Turn L, LF Step forward (9:00)

8RF Slide forward next to LF

Tag: After Wall 1

TS1: SYNCOPATED WEAVE HEEL GRINDS, Jazz Box ¼ Turn

1&2&RF Cross over on Heel, LF Step L, RF Cross behind LF, LF Step L

3&4&RF Cross over on Heel, LF Step L, RF Cross behind LF, LF Step L

5RF Cross over LF

6¼ Turn R, LF Step back

7,8RF Step R, LF Close next to RF

TS2: Out, Out, In, In, Out Out 2x, Sailor Step 2x

1&RF Step forward R diagonal, LF Step forward L diagonal

2&RF Step back, LF Step back next to RF

3&RF Step forward R diagonal, LF Step forward L diagonal

4&RF Step forward R , LF Step forward L

5&6RF Cross behind LF, LF step to left side, RF Step to right side

7&8LF Cross behind RF, RF step to right side, LF Step to left side

***Easy Option:**

1,2RF Step R with a body roll, LF Touch L

3,4LF Step L with a body roll, RF Touch R

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=112032