

Hey Melody

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Carrie Ann Earl (Green) (Almeria, Spain) April 2018

Music: Melody – Lost Frequencies feat. James Blunt - iTunes

Intro: 16 counts - No Tags Or Restarts

Section 1: Side. Hold. Ball Side. Touch. Ball Cross. Side. Right Sailor ¼ turn Right

- 1-2** Right step to right side, hold
- &3-4** Left step beside on ball foot, Right step to right side, Touch Left next to Right
- &5-6** Left Step down on ball foot, Right cross over Left, Step Left to left side
- 7&8** Cross Right behind Left making ¼ turn Right. Step Left beside Right. Step forward on Right.
(3:00)

Section 2: Left Jazz Box Cross. Chasse Left. Back Rock. Recover

- 1 - 4** Cross step Left over Right. Step back on Right. Step Left to Left side. Cross step Right over Left.
- 5&6** Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 7-8** Rock Right back, recover weight on Left

Section 3: Step. Pivot Half Turn Left. Right Forward Shuffle. Forward Rock. Recover. Right Heel Dig. Hold (Clap)

- 1-2** Step forward on Right. Pivot Half turn Left stepping onto Left (9:00)
- 3&4** Right shuffle forward stepping Right. Left. Right.
- 5-6** Rock forward on Left. Recover back on Right.
- &7-8&** Step Left back next to Right, Dig Right Heel forward, Hold with a clap

Section 4: Step. Pivot Half Turn Right. Shuffle ½ Turn Right. Back Rock. Recover. Right Kick Ball Step

- &1-2&** Step Right next to Left, Step Forward on Left, Pivot half turn Right, stepping onto Right
(3:00)
- 3&4** Shuffle half turn Right over Right shoulder – L-R-L (9:00)
- 5-6** Rock Right back, recover weight on Left
- 7&8** Kick right forward, step on ball of right foot, step left slightly forward

Ending: Wall 9

Section 2 you will be facing 3:00 on the chasse left, make that into a chasse $\frac{1}{4}$ turn left to face front.

Contact: carrieannearl@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=125174