

# Cash Cow

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Susanne Oates (Feb 11)

**Music:** Moo La Moo by Steve Azar. CD: Slide On Over Here

**Intro: 32 counts.**

**[1-8] Syncopated Jazz, Cross, Hold, Jazz Jumps, Step Shimmy, Drag, Ball**

- 1-2      Cross right over left, step left back
- &34      Step right toe to side, cross left over right, hold
- &5&6      Step right back, step left to side, step right forward, step left slightly to left side
- 7&8      Step right long step to right side, shimmying shoulders, continue to shimmy while dragging left toward right, step on ball of left

**[9-16] Syncopated Weave, Hold, Step, Touch, Hitch, Touch, Drag, Ball, Cross**

- 1&2&      Cross right over left, step left to side, cross right behind left, step left to side
- 3-4      Cross right over left, hold
- &5&6      Step left to side, touch right to side, hitch right knee across left, touch right to side
- 7&8      Drag right toward left, step ball of right beside left, cross left over right

**[17-24] Heel, Ball, Cross(Twice), Heel Grind Turn ½ Right, Coaster**

- 1&2      Touch right heel diagonally forward, step ball of right slightly back, cross left over right
- 3&4      Repeat steps 17&18
- 5-6      Touch right heel diagonally forward, taking weight on heel, turn ½ right and step left back (6:00)
- 7&8      Step right back, step left together, step right forward

**[25-32] Hip Walks, Kick, Ball, Touch, Cross, Unwind ½ Left Turn**

- 1&2      Step left forward, bumping hips left, right, left
- 3&4      Step right forward, bumping hips right, left, right
- 5&6      Kick left forward, step ball of left beside right, touch right to side
- 7-8      Cross right over left, unwind ½ left turn, taking weight on right (12:00)

**[33-40] Coaster, Shuffle, Full Turn, Shuffle**

- 1&2 Step left back, step right together, step left forward
- 3&4 Chassé forward right, left, right
- 5-6 Turn ½ right turn, stepping left back, turn ½ right turn, stepping right forward
- 7-8 Chassé forward right, left, right

### **[41-48] Forward Rock, Full Turn Back, Double Lock Back, Back, Together**

- 1-2 Rock right forward, recover to left
- 3-4 Turn ½ right turn, stepping right forward, turn ½ right turn, stepping left back
- 5&6& Step right back, lock left across right, step right back, lock left across right
- 7-8 Step right back, step left together (12:00)

### **[49-56] Right Rock, Switch To Left Rock, Dorothy Steps**

- 1-2 Rock right forward, recover to left
- &34 Step right together, rock left forward, recover to right
- &56 Step left together, step right diagonally forward, lock left behind right
- &78 Step right together, step left diagonally forward, lock right behind left

### **[57-64] Step, Touch, Back, Heel, Hold, Ball, Rock, Triple ¾ Left Turn**

- &12 Step left together, step right forward, touch left behind right
- &34 Step left back, touch right heel forward, hold
- &56 Step right toe beside left, rock left forward, recover to right
- 7&8 Turn ¾ left, stepping left, right, left (3:00)

### **Repeat**

**TAG: At the END of wall 3, facing 9:00**

### **Syncopated Jazz, Hold, Touch Turn ¼ Left X4**

- 12 Cross right over left, step left back
- &34 Step right toe to side, cross left over right, hold
- 5&6& Touch right to side, using right toe to push, turn ¼ left, recovering weight to left, repeat
- 7&8& Repeat steps 5&6&

**Start dance from beginning still at 9:00**