

CALL ME A LITTLE DEVIL

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Count: 64

Wall: 2

Level: beginner/intermediate

Choreographer: Lyndsay Davies

Music: Call Me by Blondie

ROCK FORWARD, ROCK BACK, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

- 1-4** Rock forward on right, recover weight onto left, rock back on right foot then recover weight onto left
- 5-8** Cross right over left, step back onto left, make $\frac{1}{4}$ turn right stepping right foot to right side step, touch left beside right

ROCK FORWARD, ROCK BACK, $\frac{1}{2}$ PIVOT RIGHT, STOMP AND TOUCH

- 1-4** Rock forward on left, recover weight back onto right, rock back on left foot, then recover weight onto right
- 5-8** Step forward left and make $\frac{1}{2}$ pivot turn right, stomp left foot beside right and touch right in place

SHIMMY RIGHT 2,3,4, LEFT SAILOR STEP, RIGHT SAILOR STEP

- 1-4** Step right foot to right side and shimmy shoulders (2-4) as you drag left foot towards right, keeping your weight on your right foot
- 5&6** Cross left foot behind right, step right to right side, step left to left side
- 7&8** Cross right behind left, step left to left side, step right to right side

SHIMMY LEFT 2,3,4, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1-8** Repeat section 3, leading with left foot

STRUT FORWARD RIGHT LEFT, KICK TWICE, STEP BACK AND TOUCH

- 1-4** Strut right foot forward - toe heel, then left foot forward - toe heel
- 5-8** Kick right foot forward twice, step back on right and touch left beside right

STRUT FORWARD LEFT RIGHT, KICK TWICE, STEP BACK $\frac{1}{4}$ TURN LEFT, TOUCH

- 1-4** Strut left forward - toe heel, then right foot forward - toe heel
- 5-8** Kick left foot forward twice, step onto your left foot making a $\frac{1}{4}$ turn left, touch right next to left

GRAPEVINE RIGHT, HEEL SWIVELS

- 1-4** Step right foot to right side, step left behind right, step right foot to right, step left foot next to right
- 5-8** Keeping toes in place, swivel heels to the right and back to the center twice

GRAPEVINE LEFT, HEEL SWIVELS

- 1-8** Repeat previous 8 counts, leading with left foot

REPEAT