

# NO NO NEVER

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**Count:** 64

**Wall:** 4

**Level:** intermediate two step

**Choreographer:** Francis Marchio

**Music:** No No Never by Texas Lightning

## POINT, POINT, SAILOR STEP, TRIPLE STEP, TRIPLE STEP SIDE

- 1-2 Touch right toes forward, touch right toes to the right
- 3&4 Step right behind left, step left to left, step right to right
- 5&6 Step left forward, step right together, step left forward
- 7&8 Step right to right, step left together, step right to right

## POINT, POINT, SAILOR STEP, TRIPLE STEP, TRIPLE STEP SIDE

- 1-2 Touch left toes forward, touch left toes to the left
- 3&4 Step left behind right, step right to right, step left to left
- 5&6 Step right forward, step left together, step right forward
- 7&8 Step left to left, step right together, step left to left

## TOE HEEL CROSS SWIVEL, TRIPLE SIDE, CROSS LOCK, BACK, SIDE

- 1-2 Touch right toe beside left, touch right heel beside left toe
- 3&4 Step right across left, step left together, step right across left
- 5&6 Step left to left, step right together, step left to left
- 7&8 Cross right in front of left (2nd position locked), step left back, step right to right

## TOE HEEL CROSS SWIVEL, TRIPLE SIDE, CROSS LOCK, BACK, SIDE

- 1-2 Touch left toe beside right, touch left heel beside right toe
- 3&4 Step left across right, step right together, step left across right
- 5&6 Step right to right, step left together, step right to right
- 7&8 Cross left in front of right (2nd position locked), step right back, step left to left

## TRIPLE STEP DIAGONAL, JAZZ BOX WITH HOP, HOP ¼ LEFT, TWICE

- 1&2 Step right forward 1/8th diagonal to the right, step left together, step right forward
- &3&4& Hop right, cross left in front of right (2nd locked), hop left, step right back, hop right ¼ turn to the left

**5&6** Same as counts 1&2 starting with left foot

**&7&8&** Same as counts &3&4& starting with right foot (end facing 12:00)

**TRIPLE STEP, STEP TURN STEP ½ RIGHT, TRIPLE STEP, KICK, HOOK ¼ LEFT**

**1&2** Step right forward, step left together, step right forward

**3&4** Step left forward, step right together with ½ turn right, step left forward

**5&6** Step right forward, step left together, step right forward

**7-8** Kick left, hook left in front of right ¼ turn left

**TRIPLE STEP, STEP TURN STEP ½ RIGHT, TRIPLE STEP, KICK, HOOK ¼ D**

**1&2** Step left forward, step right together, step left forward

**3&4** Step right forward, step right together with ½ turn right, step right forward

**5&6** Step left forward, step right together, step left forward

**7-8** Kick right, hook right in front of left ¼ turn right

**TRIPLE STEP, CHAINE, PIVOT ¼, TRIPLE SIDE, FULL CROSS TURN**

**1&2** Step right forward, step left together, step right forward

**3&4** Step left forward with ¼ turn to the right, step right together with ¾ turn to the right, step left ¼ turn to the right

**5&6** Step right to right, step right together, step right to right

**7-8** Lock left behind right, unwind to the left keeping weight on left foot

**REPEAT**

**RESTART**

**After 1st wall, do the first five sections (counts 1 to 40) and start again**