

# A Whole New World

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Pat Stott & Karen Henshall (June 2010)

**Music:** A Whole New World by Colin Raye

**Step forward, ½ turn left &, tap left across right, lock step forward, step forward, ½ turn left & tap left across right, lock step forward**

- 1 - 2 Step forward on right, turn ½ left keeping weight on right and tap left toe in front of right
- 3 & 4 Step forward on left, cross right behind left, step forward on left
- 5 - 8 Repeat steps 1 - 4

**Cross, recover, chasse with ¼ turn right, paddle turn, paddle turn**

- 1 - 2 Cross right over left, recover onto left
- 3&4 Step right to right, close left to right, turn ¼ right and step forward on right
- 5 - 6 Step forward on left, turn ¼ to right transferring weight to right
- 7 - 8 Step forward on left, turn ½ right transferring weight to right

**(Styling - left hips sway on the paddle turns)**

**Cross, recover, chasse with ¼ left, step forward, hold, close, step, step**

- 1 - 2 Cross left over right, recover onto right
- 3&4 Step left to left, close right to left, turn ¼ to left stepping forward on left
- 5 - 6 Step forward on right, hold
- &7, 8 Close left to right, walk forward - right, left

**Rock forward, recover, ½ shuffle right, sweep ¼ right, touch left toe across in front of right, lock step forward**

- 1 - 2 Rock forward on right, recover onto left
- 3&4 Turning ½ to right - shuffle right, left, right
- 5 - 6 Keeping weight on right turning ¼ right sweep left toe round from back to front, touch left toe across and in front of right
- 7&8 Step left forward, cross right behind left, step left forward

**Rock right to right, recover, cross shuffle, large step to left, slide right to left, ball, step forward**

- 1 - 2 Rock right to right, recover onto left
- 3&4 Cross right over left, left to left, cross right over left
- 5,6,7 Large step to left, slide right toe slowly towards left
- & 8 Step onto ball of right next to left, step forward on left

**½ pivot, full turn, shuffle forward, shuffle forward**

- 1 - 2 Step forward on right, ½ pivot left transferring weight to left
- 3 - 4 Turn ½ left and step back onto right, turn ½ left and step forward onto left
- 5&6 Shuffle forward - right, left, right
- 7&8 Shuffle forward - left, right, left

**Step forward on right (raising up slightly onto ball of foot), recover back on left, slide step, slide step, rock back, recover, ¼ pivot left**

- 1 - 2 Step forward onto right and raising up onto ball of foot, lowering down recover back onto left
- 3 - 4 Sliding right toe back and step back, sliding left toe back and step back
- 5 - 6 Rock back onto right letting the body turn ¼ to right, recover onto left letting the body turn ¼ left

**(original position)**

- 7 - 8 Step forward on right, ¼ pivot left transferring weight to left

**Weave to left, cross, recover, side, cross, recover, side**

- 1 - 4 Cross right over left, left to left, cross right behind left, left to left
- 5&6 Cross right over left, recover onto left, step right to right
- 7&8 Cross left over right, recover onto right, step left to left

**Tag end of second sequence (facing 6 O'clock)**

- 1 - 8 Section 1
- 9 - 10 Cross right over left, recover onto left
- 11&12 Chasse to right - right to right, close left to right, right to right
- 13 - 14 Cross left over right, recover onto right

**15&16** Chasse to left - left to left, close right to left, left to left

**Then restart dance**

**Dance ends at the end of section 2, just cross left over right and hold**

**Enjoy**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=79924](https://www.linedance.com/index.php?f=dance_view&id=79924)