

# LOVE YOU FOREVER

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Charlie Jines

**Music:** I Will Hold On To You by Pat Garrett

**Position:** Closed position, man facing line of dance and lady facing man. Man starting with left foot, lady with right foot

**BREAK STEP, HAND CHANGE WITH LADY ½ TURN LEFT INTO SIDE BY SIDE POSITION, BREAK STEP, LADY ½ TURN LEFT INTO RIGHT CROSS ARM POSITION**

- 1-2**      Man steps forward on left as lady steps back on right, man replaces weight on right and lady replaces weight on left
- 3&4**      Man steps back left, right, left, lady turns left ½ turn as man changes right hand to right hand leading her into side by side position as she steps right, left, right
- 5-6**      Man breaks back on right foot as lady breaks back on left foot, man replaces weight on left foot as lady replaces weight on right foot
- 7&8**      Man steps in place right, left, right, leading lady ½ turn to left facing man as right arm comes over her head stepping left, right, left

**Into right cross arm position**

**BREAK STEP, BOW AND ARROW, BREAK STEP, BACK TO LEFT CROSS ARM POSITION**

- 9-10**      Man steps forward on left as lady steps back on right, man steps back slightly to right on right foot as lady steps forward on left foot
- 11&12**      Man steps left as he makes a ¼ turn left taking right arm over her head keeping left hand down, right foot steps next to left, ¼ turn left as he steps behind lady bringing her right hand down along with left hand around waist level extended behind her. Lady steps forward right, left, right passing the man to rear line of dance
- 13-14**      Man breaks back right foot as lady breaks forward left foot, man crosses left foot over right as lady replaces weight on right foot
- 15&16**      Man comes around right side of lady bringing left hands over her head as he steps right left, right, facing lady in left cross arm position. Lady steps back left, right, left.

**BREAK STEP, LADY TURNS ½ TURN LEFT INTO SIDE BY SIDE POSITION, BREAK STEP, CHA, CHA, CHA FORWARD LOD**

- 17-18** Man steps forward on left as lady steps back on right, man replace weight on right and lady replace weight on left
- 19&20** Man steps back left, right, left, bringing left arms over lady's head back into side by side position. Lady turns  $\frac{1}{2}$  turn left as she steps right, left, right
- 21-22** Man breaks back on right foot as lady breaks back on left foot, man replaces weight on left foot as lady replaces weight on right foot
- 23&24** Man steps forward right, left, right as lady step forward left, right, left  $\frac{1}{2}$  turn together, man  $\frac{1}{2}$  turn, lady's full turn back into closed position
- 25-26** Man steps forward left foot and lady steps forward right foot as man raises right arms over her head releasing left hands. Man  $\frac{1}{2}$  turn right as he picks up lady's right hand with his left stepping back right forward LOD. Lady  $\frac{1}{2}$  turn left and step back left forward LOD
- 27&28** Man  $\frac{1}{2}$  turn left and step left, right, left to face lady. Lady turns full turn right under man's left arm lady's right as she steps right, left, right facing man
- 29-30** Man steps forward LOD right, left as lady steps back left, right, returning to closed position
- 31&32** Man steps forward right, left, right as lady steps back left, right, left

**REPEAT**