

Kiss Tomorrow and Say Goodbye

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Count: 32

Wall: 4

Level: High Beginner Cuban Cha Cha

Choreographer: Yvonne Zielonka (Feb 2014)

Music: Kiss Tomorrow Goodbye by Luke Bryan

Intro: 32 counts / 1 TAG and RESTART during wall 4

STEP, ROCK, RECOVER, LOCK STEP FWD, STEP ½ TURN R, SCISSOR STEP

1LF step side left

2RF rock back

3LF recover

4RF step forward

&LF lock behind RF

5RF step forward

6LF step forward

7RF step forward ½ turn right (6:00)

8LF step side left

&RF step beside right

1LF cross over RF

PIVOT ¼ TURN L, PIVOT ½ TURN L, LOCK STEP FWD, ROCK STEP FWD, 1 ½ TRIPPLE TURN

2RF on ball of LF pivot ¼ turn left step RF back

3LF on ball of RF pivot ½ turn left step LF forward (9:00)

4RF step forward

&LF lock behind RF

5RF step forward

TAG during wall 4: Dance the syncopated cross rocks and then RESTART

LF rock across RF (6), & RF recover (&), LF rock side left (7), & RF recover (&),

LF rock across RF (8), & recover (&) facing 12:00

6LF rock forward

7RF recover

8LF step forward $\frac{1}{2}$ turn left

&RF step RF beside left

1LF on ball of RF pivot a full turn left step LF forward (3:00)

Option for count 8&1: $\frac{1}{2}$ Shuffle turn left - stepping l,r,l

WALK, WALK, LOCK STEP FWD, STEP $\frac{1}{2}$ TURN R, SCISSOR STEP

2RF step forward

3LF step forward

4RF step forward

&LF lock behind RF

5RF step forward

6LF step forward

7RF turn $\frac{1}{2}$ right, step forward (9:00)

8LF step side left

&RF step beside right

1LF cross over RF

SWAY, SWAY, CHASSE TO RIGHT, SYNCOPATED CROSS ROCKS

2RF step side right sway hip right

3LF step side left sway hip left

4RF step side right

&LF step together

5RF step side right

6LF rock across RF

&RF recover

7LF rock side left

&RF recover

8LF rock across RF

&recover

Start again

Contact: yvonne-dance@web.de