

# I SHOULD BE SO LUCKY

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**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Alison J. Austerberry

**Music:** I Should Be So Lucky by Kylie Minogue

**Sequence:** AAB, AAB B, Tag, AB, B to end of song

## PART A

### RIGHT SIDE STRUT, CROSS STRUT, CHASSE RIGHT, BACK ROCK

- 1-2            Step right toe to right side, drop right heel to floor taking weight
- 3-4            Cross left toe over right, drop left heel to floor taking weight
- 5&6           Step right to right side, close left beside right, step right to right side
- 7-8            Rock back on left, rock forward on right

### LEFT SIDE STRUT, CROSS STRUT, CHASSE LEFT, BACK ROCK

- 9-10           Step left toe to left side, drop left heel to floor taking weight
- 11-12          Cross right toe over left, drop right heel to floor taking weight
- 13&14         Step left to left side, close right beside left, step left to left side
- 15-16         Rock back on right, rock forward on left

### MONTEREY TURNS, TOE STRUTS

- 17-18         Point right to right side, step right by left making ½ turn right
- 19-20         Point left to left, step left by right
- 21-22         Touch right toe forward, drop right heel to floor
- 23-24         Touch left toe forward, drop left heel to floor

### ROCK, RECOVER, SIDE CHASSE

- 25-26         Rock forward on right, rock back onto left
- 27&28         Step right to right side, close left beside right, step right to right side
- 29-30         Rock forward on left, rock back onto right
- 31&32         Step left to left side, close right beside left, step left to left

## PART B

## **TOE ½ TURNS LEFT AND RIGHT**

- 1 Touch right toe out to right side
- 2 On ball of left make ½ turn left, touching right to right
- 3 On ball of left make ½ turn left, touching right to right
- &4 Rock onto left in place, cross right over left
- 5-8 Repeat steps 1-4 on opposite feet (touching left, turning right)

**All this section can be replaced with two rolling vines if you don't want to do the full turn**

### **RIGHT AND LEFT VAUDEVILLES, KICK CROSS UNWIND, HIP BUMPS**

- &9 Step right diagonally back right, touch left heel diagonally forward left
- &10 Step left in place, cross right over left
- &11 Step left diagonally back left, touch right heel diagonally forward right
- &12 Step right in place, step left beside right
- 13-14 Kick left forward, cross left over right, unwinding ½ turn right
- 15&16 Bump hips left, right left (dipping slightly for attitude)

### **SHIMMIES, AND JUMPS/THRUSTS**

- 17 Step right to right side with bent knees and shimmy shoulders
- 18 Taking weight on right straighten up, bringing left beside right still shimmying
- &19-20 Jump forward, right then left, thrusting hips forward
- &21-22 Jump back, right then left, thrusting hips back
- &23-24 Jump forward, right then left, thrusting hips forward

### **JUMP/THRUSTS, SHIMMIES**

- &25-26 Jump back, right then left, thrusting hips back
- 27 Step left to left side with bent knees and shimmy shoulders
- 28 Taking weight on left straighten up bringing right beside left, still shimmying
- 29 Step right to right side with bent knees and shimmy shoulders
- 30 Taking weight on right, straighten up bringing left beside right still shimmying

### **TAG**

## Repeat twice on instrumental section

### ROCK, RECOVER, SIDE CHASSE

- 1-2**      Rock forward on right, rock back onto left
- 3&4**      Step right to right side, close left beside right, step right to right side
- 5-6**      Rock forward on left, rock back onto right
- 7&8**      Step left to left side, close right beside left, step left to left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=50534](https://www.linedance.com/index.php?f=dance_view&id=50534)