

Crossfire

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Count: 56 **Wall:** 4 **Level:** Intermediate

Choreographer: Martie Papendorf .South Africa.July 2010

Music: Crossfire by Brandon Flowers.CD: Crossfire (110 BPM)

Start.16 Beats After Heavy Drum Beat.

S1: ROCK FWD,SIDE,SIDE,STEP,FWD LOCK,FWD,TOUCH

1,2,3,4 Rock L over R(1),rock R to R side(2),rock L to side(3),recover R to R side (4)

5,6,7,8 Step L fwd diagonal L(5) ,lock R behind l(6),step L fwd(7),draw R to touch L(8)11.30

S2: OVER,BACK,SIDE, FORWARD,TURN,TURN,STEP,PIVOT

1,2,3,4 Cross R over L to face 9.00(1), step L back(2),step R to R side(3), step L fwd(4)9.00

5,6,7,8 Turn ½ left stepping R back(5)3.00,turn ½ left stepping L fwd(6)9.00, step R fwd(7), pivot to L(8)3.00

S3: BEHIND,CHASSE TURN,HOLD,ROCK FWD,BACK,SIDE,SIDE

&1,2,3,4 Step R behind L (&),step L to left L(1),step R next to L(2),step L to left side turning ¼ left(3),HOLD(4)12.00

5,6,7,8 Rock R over L(5),step back L(6),rock R to right side(7),rock L to left side(8)

S4: STEP,SIDE TOGETHER SIDE,TOUCH, STEP,TURN,STEP,HOLD

&1,2,3,4 Step R next to L(&),step L to left side(1),step R together(2),step L to left side(3), touch R next to L(4)Prep to turn R

5,6,7,8 Step R fwd ¼ turn right(5)3.00, step L together to turn full turn right(6) step R fwd(7),HOLD(8)3.00

S5: ROCK FWD,SIDE,SIDE,SIDE,BACK,LOCK,BACK,TOUCH

1,2,3,4 Rock L fwd(1),R side(2),L side(3),R side(4)

5,6,7,8 L behind R (5),R lock over L (6),L back(7),draw R next to L touch next to L(8)

S6: STEP,SIDE,SIDE,FORWARD,TAP,BACK,HEEL,STEP,TOGETHER

&1,2,3,4 Step R to right side(&),step L to left side(1),rock onto R (2),step L fwd(3),tap R behind L(4)

5,6,7,8 Step R back(5),tap L heel fwd (6),step L fwd(7),step R next to L(8)

S7: SWAY,SWAY,SWAY,HOLD, SWAY,SWAY,SWAY,HOLD

1,2,3,4 Step L to left and sway left(1),sway right(2),sway left(3),HOLD(4)

5,6,7,8 Step R to right and sway right(5),sway left(7),sway right(7),HOLD(8) 3.00

START AGAIN.

End dance by repeating sways until music fades away.