

# Close Your Eyes

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Nadia Friel , Travis Taylor and Lu Olsen (May 2013). V 2.00

**Music:** "Close Your Eyes" by Michael Buble. Album: To Be Loved. (iTunes - 3:34 min)

**Start: 4 counts in on the word "Eyes"**

**(1-8) Forward Sweep, Across, Side, Side Drag, Behind, ¼ Turn, Forward, Full Spin, Forward, Together, Back, back, Back, Unwind (3:00)**

- 1,2 & Step R forward sweeping L forward, Step L across R, Step R to side
- 3, 4 Step L to side dragging R to L, Step R behind L
- & 5 Turning ¼ Left Step L forward, Step R forward & spin a full turn Left 9.00
- 6 & 7 Step L forward, Step R beside L, Step L back,
- & 8 & Step R back, Step back on ball of L foot, Unwind ½ Left (weight on R) 3.00

**(9-16) Back Hook R, Full Turn, Forward, Pivot ½, ¼ turn & Hitch Cross, Recover and Sweep, Behind, Side (12:00)**

- 1 Step L back and hook R across L,
- 2 & 3 Step R forward, Turning ½ Right step L back, Turning ½ Right step R forward
- 4, 5 Step L fwd, Pivot ½ Right (wght on R),
- 6, Further ¼ Right turn hitching L knee & Step L across R, 12.00
- 7, 8 & Recover back on R sweep L back, Step L behind R, Step R to side

**(17-24) Diagonal Back and Drag, Diagonal Back and Drag, Coaster Step, Together, Forward, Rock back, ½ Turn, Pivot ¼ Turn, Across, Side (3:00)**

- 1, 2 Step L back to Left 45 dragging R to L, Step R back to Right 45 dragging L to R, 12.00
- 3 & 4 Step L back, Step R beside L, Step L forward
- & 5, 6 Step R beside L, Step L forward, Rock back on R
- & 7 & Turning ½ Left Step L forward, \*Step R forward, Pivot ¼ Left (weight on L) 3.00
- 8 & Step R across L, Step L to side,

**(25-32) Behind, Sweep, Behind, Side, Across, Unwind ¾ Turn, ½ Turn, Back, Rock Forward, Forward, Full Pivot Turn, Forward Lock (6:00)**

- 1** Step R behind L sweeping L around
- 2 & 3 4** Step L behind R, Step R to side, Step L across R, \*\*, Unwind  $\frac{3}{4}$  Right changing weight to R
- & 5, 6** Turning  $\frac{1}{2}$  Right Step L back, Step R back, Rock forward on L 6.00
- & 7** Step R fwd, Step L forward & Pivot a full Right Turn keeping weight on L (R toe touches floor & legs are now crossed)
- 8 &** Step R forward, Lock L behind R

### **REPEAT**

**Restart: On Wall 2 restart to the back wall \*\* dance to count 27 then  $\frac{3}{4}$  Right unwind keeping weight on L - Start Wall 3 on the word 'BEAUTY' ie..you will hear Michael sing.. 'It's your BEAUTY'**

**Tag 1: At end of wall 3 add the following (facing front wall)**

- 1, 2** Step R to R side and Sway hips R, Sway L

**Tag 2: At end of wall 4 add the following (facing back wall):**

- 1, 2, 3, 4** Step R to R side and Sway hips R, Sway hips L, Rock R back, Rock L fwd

**Ending: After count 23 &\* Step R forward, drag L up to R**

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