

BROKEN HEARTS

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Count: 64 **Wall:** 4 **Level:** intermediate social cha

Choreographer: Gordon Timms

Music: Too Many Broken Hearts by Jason Donovan

CROSS, SIDE, SAILOR, HEEL DIG - CROSS, SIDE, SAILOR, HEEL DIG

- 1-2 Cross right over left, step left to left side
- 3&4& Cross right behind left, step left to left side, dig right heel forward, step down on right
- 5-6 Cross left over right, step right to right side
- 7&8& Cross left behind right, step right to right side, dig left heel forward, step down on left
(12:00)

CROSS, SIDE SAILOR WITH ¼ TURN RIGHT, PIVOT HALF TURN RIGHT, LEFT FORWARD SHUFFLE

- 1-2 Cross right over left, step left to left side
- 3&4 Step right behind left, turning ¼ turn right, step left in place, step forward on right
- 5-6 Step forward on left, pivot half turn right (weight on right)
- 7&8 Left forward shuffle left-right-left (9:00)

STEP, PIVOT, HALF TURN SHUFFLE, HALF TURN, HALF TURN SHUFFLE

- 1-2 Step forward on the right, pivot half turn left
- 3&4 Turning half turn left, shuffle backwards right -left- right (9:00)
- 5-6 Step back on left, turning half turn right step forward on right (3:00)
- 7&8 Turning half turn right, shuffle backwards left - right - left (9:00)

DIAGONAL STEPS BACK AND FORWARD, MODIFIED WEAVE (ALL SINGLE COUNTS)

- 1-2 Step back on right diagonally right, touch left next to right
- 3-4 Step forward on left diagonally left, touch right next to left
- 5-6 Step right to right side, step left behind right
- 7-8 Turning ¼ right step right forward, step left forward (12:00)

ROCK, RECOVER, MAKE ¾ TURN RIGHT, ROCK, RECOVER, TRIPLE HALF TURN LEFT

- 1-2 Rock forward on right, recover on to left

- 3&4** Make a $\frac{3}{4}$ turn to right, turning right - left - right (weight on right)
- 5-6** Rock forward on the left, recover on to right
- 7&8** Turn half turn left with a triple step, left - right - left (weight on left) (3:00)

TWO WALKS (FULL TURN LEFT) KICK BALL CHANGE, PIVOT HALF TURN LEFT, KICK BALL CHANGE

- 1-2** Walk forward on right, walk forward on left (option: full turn left)
- 3&4** Low kick forward on the right foot, step left slightly forward
- 5-6** Step forward on the right, pivot half turn left
- 7&8** Low kick forward on the right foot, step left slightly forward (9:00)

STEP FORWARD, PIVOT QUARTER TURN LEFT, RIGHT CROSSING SHUFFLE, ROCK TO SIDE, BEHIND, SIDE, STEP!

- 1-2** Step forward on the right, pivot quarter turn left, weight on left
- 3&4** Cross right over left, step left to left side, cross right over left
- 5-6** Rock left out to left side, recover on to right
- 7&8** Step left behind right, step right to right side, step left slightly forward (6:00)

DIAGONAL STEPS FORWARD AND BACK, MODIFIED WEAVE (ALL SINGLE COUNTS)

- 1-2** Step forward on right diagonally right, touch left next to right
- 3-4** Step back on left diagonally left, touch right next to left
- 5-6** Step right to right side, step left behind right
- 7-8** Turning $\frac{1}{4}$ right step right forward, step left forward (9:00)

REPEAT

This dance is dedicated to a lovely lady and dear friend - CINDY ALDRICH - Oroville - California. USA