

# Hypnotized

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**Count:** 48

**Wall:** 2

**Level:** Phrased

**Choreographer:** Darren Bailey , Fred Whitehouse , Raymond Sarlemijn , Jan 2015

**Music:** Hypnotize by N.E.R.D.

**Intro - 32 counts - Sequence - A,A,B, A,A,B, A,A,A, TAG, A,A, A,A, B**

**Pattern A (32 counts)**

**A1: Skate x2, right shuffle, skate x2 left shuffle**

**1,2skate RF to R diagonal, skate LF to L diagonal**

**3&4step RF to R diagonal, close L next to R, step RF to R diagonal**

**5,6skate LF to L diagonal, skate RF to R diagonal**

**7&8step LF to L diagonal, close R next to L, step LF to L diagonal**

**A2: Syncopated jazz box, full spiral turn, out,out,in,in, drag, sweep**

**1&2cross RF over L, step LF back diagonal, step RF out to L**

**3,4cross LF over R, full spiral turn R ending with weight on LF**

**&5&6step out R, step out L, bring RF in, close LF next to R**

**7,8step RF forward dragging LF as you step, step LF forward sweeping RF from back to front (12.00)**

**( on the drag forward, roll LF over like you are trying to wipe your shoe laces on the dance floor)**

**A3: Rock step,  $\frac{3}{4}$  triple R,L,R, rock recover, back lock step**

**1,2cross RF over L, step LF back**

**3&4make a  $\frac{3}{4}$  turn R, stepping R,L,R (9.00)**

**5,6rock LF forward, recover onto R**

**&7,8step LF back diagonal, cross RF over L, step LF back diagonal (facing 10.30)**

#### **A4: Rock recover, walk x2, ball cross step forward, 5/8 turn R**

**1,2**rock back on RF, recover onto L (facing 10.30)

**3,4**walk R, walk L

**&5,6**step RF to R side, cross LF over right slightly turning upper body to L, step forward RF (10.30)

**7&8**make a 5/8 turn R stepping L,R,L (facing new wall 6.00)

#### **Pattern B (16 counts)**

##### **B1: Swivel x3, slide L, touch, switches x3, flick touch**

**1,2,3**step RF to R as you swivel heels to R, swivel heels L, swivel heels R (finish with weight on RF)

**4&5**make large step L, touch RF beside L, touch RF to R side

**&6&**close RF next to L, touch LF to L side, close LF next to R

**7&8**touch RF to R side, flick RF behind L, touch RF to R side

##### **B2: Swivel x3, slide L, jazz box**

**1,2,3**step RF to R as you swivel heels to R, swivel heels L, swivel heels R (finish with weight on RF)

**4,5**make large step L, cross RF over L

**6,7,8**step LF back, step RF to R side, step LF forward

#### **TAG (32 counts) only happens once**

##### **TS1: Hip bump x 4**

**1,2**touch R toe to R side pushing hip to R, place weight onto RF

**3,4**touch L toe to L side pushing hip to L, place weight onto LF

**5,6**touch R toe forward pushing hip forward, place weight onto RF (6.00)

**7,8**make  $\frac{1}{2}$  L touch L toe forward pushing hip forward, place weight onto LF (12.00)

**TS2: Cross, back, side, cross, back  $\frac{1}{4}$  turn L,  $\frac{3}{4}$  turn L**

**1,2,3cross RF over L, step LF back diagonal, step RF back diagonal**

**4,5,6cross LF over R, step RF back diagonal,  $\frac{1}{4}$  L stepping LF forward, (9.00)**

**7,8stepping RF forward make  $\frac{3}{4}$  turn L, place weight onto LF**

**TS3: Hip bumps x4**

**1,2touch R toe to R side pushing hip to R, place weight onto RF**

**3,4touch L toe to L side pushing hip to L, place weight onto LF**

**5,6touch R toe forward pushing hip forward, place weight onto RF (12.00)**

**7,8make  $\frac{1}{2}$  L touch L toe forward pushing hip forward, place weight onto LF (6.00)**

**TS4: Cross, back, side, cross, back, out, pivot  $\frac{1}{2}$  turn L**

**1,2,3cross RF over L, step LF back diagonal, step RF back diagonal**

**4,5,6cross LF over R, step RF back diagonal, step LF to L side**

**7,8step RF forward, pivot  $\frac{1}{2}$  turn L placing weight onto LF (12.00)**

**We hope you enjoy!**

**Last Update - 2nd Feb 2015**