

# Greece Is The Word!

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**Count:** 64

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Shanthie De Mel, Australia. July 2015.

**Music:** "Zorba The Greek" by Jose Feliciano. 126 -160 BPM. variable tempo

**Begin: Wt. on right.16 count Intro. Start on melody. Ignore phrasing & keep the count through the variable tempo.**

**ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT. POINT.**

**1, 2, 3, 4** Rock L to left. Hold. Recover R. Hold.

**5, 6, 7, 8** Cross L behind R. Step R to right. Cross L over R. Point R to right.

**EXTENDED WEAVE LEFT. TURN 1/4 LEFT STEP. HOLD.**

**1, 2, 3, 4** Cross/sweep R behind L. Step L to left. Cross R over L. Step L to left.

**5, 6, 7, 8** Cross R behind L. Step L to left. Turning 1/4 left (9:00) step R to right. Hold. (9:00)

**Optional - Place outstretched arms on each other's for the weave.**

**ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT.SWEEP.**

**1, 2, 3, 4** Rock L to left. Hold. Recover R. Hold.

**5, 6, 7, 8** Cross L behind R. Step R to right. Cross L over R. Point R to right. (9:00)

**EXTENDED WEAVE LEFT. POINT. HOLD.**

**1, 2, 3, 4** Cross/sweep R behind L. Step L to left. Cross R over L. Step L to left.

**5, 6, 7, 8** Cross R behind L. Step L to left. Point R diagonally forward. Hold. (9:00)

**FORWARD. LOCK. FORWARD. CLAP.x2**

**1, 2, 3, 4** Step R diagonally forward. Lock L behind R. Step R diag forward. High clap.

**5, 6, 7, 8** Step L diagonally forward. Lock R behind L. Step L diag forward. High clap. (9:00)

**BACK. LOCK. BACK. CLAP. BACK. LOCK. TURN 1/2 LEFT STEP. HOLD.**

**1, 2, 3, 4** Step R diagonally back. Lock L over R. Step R diagonally back. High clap.

**5, 6, 7, 8** Step L diagonally back. Lock R over L. Turning 1/2 left (3:00) step on L. Hold.

**The music slows here in the third sequence facing 3:00. Pause before slow finger snaps.**

**FORWARD. HOLD WITH HIGH FINGER SNAPS x4.**

**1, 2, 3, 4** Step R forward. Hold with finger snap. Step L forward. Hold with finger snap.

**5, 6, 7, 8** Step R forward. Hold with finger snap. Step L forward. Hold with finger snap. (3:00)

**JAZZ BOX. HOLD. RIGHT TURN 1/4 SIDE. HOLD. STEP L IN PLACE. HOLD.**

**1, 2, 3, 4** Cross R over L. Step L back. Step R to right. Hold.

**5, 6, 7, 8** Turning 1/4 right (6:00) step R to right. Hold. Step L in place. Hold. (6:00)

**Ending: The music finishes facing 3:00. Cross unwind R over L to face 12:00.**

**Last Update - 9th April 2016**