

BETWEEN

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Count: 32 **Wall:** — **Level:** —

Choreographer: Anna Balaguer

Music: Your Heart Turned Left (And I Was On The Right) by Jason Allen

Position: Circle face to face, man inside facing outside, woman outside facing inside

SWIVEL, STOMPS

1-2 Both heels to right, return to center

3-4 Stomp twice on right next to left

STEP DIAGONALLY FORWARD, RIGHT GRAPEVINE, STEP DIAGONALLY BACKWARD

5-6 Step right diagonally forward, left next to right

7-8 Step right diagonally forward, left next to right

In the 5-8 counts, the man goes outside and the woman goes inside for your left side

9-10 Step left to left, right behind left

11-12 Step left to left, right next to left

In the counts 9-10 go behind your partner

13-14 Step right diagonally backward, left next to right

15-16 Step right diagonally backward, left next to right

In the counts 13-16 the man goes inside again and the woman goes outside for your right side

GRAPEVINE LEFT TURNING $\frac{1}{4}$, GRAPEVINE RIGHT, TOUCH

17-18 Step left to left, right behind left

19-20 Step left to left turning $\frac{1}{4}$ to left, right next to left

Now you have a new person on your right, with her/him you will finish the dance

21-22 Step right to right, left behind right

23-24 Step right to right, touch left heel diagonally forward

On count 24 take with your right hand her/his right hand

MAN:

GRAPEVINE LEFT, STEPS IN PLACE

25-26 Step left to left, right behind left

27-28 Step left to left, right next to left

In the 25-28 counts raise your right arm so the woman will turn under your arm

29-30 Steps left, right, left, right turning $\frac{1}{4}$ to right in place

Now the man is inside and the woman is outside of the circle

WOMAN:

TURNING

25-26 Step left to left turning $\frac{1}{4}$ to left, step right to right

27-28 Turn $\frac{1}{2}$ to left with left, touch right toe turning $\frac{1}{4}$ the body to left

Now the man outside facing to the right and the woman inside facing to the left of the circle

29-32 Turn $1\frac{1}{4}$ to right under the right arm right, left, right, left

Now the man is inside and the woman is outside of the circle again

At the last count we set free the arms

REPEAT