

Back To Ireland

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Micaela Svensson Erlandsson, Swe, September 2017

Music: The Old Road From Omagh To Dromore by Jim Devine

Intro: Start on the word "Going"

Section 1: Right Sailor Step. Left Sailor Step. Touch. Unwind $\frac{3}{4}$ right. Left Chasse.

- 1&2** Cross right behind left. Rock left. Recover onto right.
3&4 Cross left behind right. Rock right. Recover onto left.
5-6 Touch right toes back. Unwind $\frac{3}{4}$ right.
7&8 Step left to left side. Close right beside left. Step left to left side.

Section 2: Right Sailor Step. Left Sailor Step. Touch. Unwind $\frac{3}{4}$ right. Left Chasse.

- 1&2** Cross right behind left. Rock left. Recover onto right.
3&4 Cross left behind right. Rock right. Recover onto left.
5-6 Touch right toes back. Unwind $\frac{3}{4}$ right.
7&8 Step left to left side. Close right beside left. Step left to left side.

Section 3: Cross. Side. Heel Jack. Cross. Side. Heel Jack.

- 1-2** Cross right over left. Step left to left side.
3& Step right foot diagonally back. Step left beside right.
4& Touch right heel forward. Step right in place
5-6 Cross left over right. Step right to right side.
7& Step left foot diagonally back. Step right beside left.
8& Touch left heel forward. Step left in place.

Section 4: Step. $\frac{1}{2}$ Turn left. Step. $\frac{1}{2}$ Turn left. Point x3. Clap Twice.

- 1-4** Step forward on right. Turn $\frac{1}{2}$ left. Step forward on right. Turn $\frac{1}{2}$ left.
5&6& Point right toes right. Step right in place. Point left toes left. Step left in place.
7&8 Point right toes right. Clap. Clap.

Tag 1: After Wall 2 Facing 12 O'clock. Tag 2: After Wall 7 Facing 12 o'clock.

Tag 1: Step ½ Turn left. Stomp right in place. Kick right forward.

(After Wall 2, Facing 12 O'clock)

Tag 2: Stomp right in place. Kick right forward.

(After wall 7, Facing 12 O'clock)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=120667