

# ObanNA Cha

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Rep Ghazali , Scotland (October 2009)

**Music:** Balla Balla by Befour

**(102bpm) 16 count intro from heavy drumbeat start on vocal (29sec)**

**(1-9) SIDE-TOG-BACK, TRIPLE  $\frac{1}{2}$  TURN, STEP- $\frac{1}{4}$  PIVOT, CROSS SHUFFLE**

**1-3 step Right to Right side, step Left together, step back Right**

**4&5  $\frac{1}{4}$  turn Left by stepping Left to Left side, step Right together,  $\frac{1}{4}$  turn Left by stepping forward on Left (6)**

**6-7 step forward Right,  $\frac{1}{4}$  pivot turn Left (3)**

**8&1 cross Right over Left, step Left to Left side, cross Right over Left (3)**

**(restart: 2nd and 6th wall: dance up to count 7 the add  $\frac{1}{4}$  turn Left Right side chasse on count 8&1 to restart again)**

**(10-17)  $\frac{3}{4}$  TURN, SHUFFLE FORWARD, ROCK FORWARD-RECOVER, BACK-BACK-POINT**

**2-3  $\frac{1}{4}$  turn Right by stepping back on Left,  $\frac{1}{2}$  turn Right by stepping forward Right (12)**

**4&5 step forward Left, step Right beside Left, step forward Left**

**6-7 rock forward Right, recover on Left**

**8&1 walk back Right, walk back Left, point Right to Right side (12)**

**(18-25) WALK-WALK,  $\frac{1}{2}$  TURN-TOG-POINT, CHA CHA TWINKLE STEPS**

**2-3 walk forward Right, walk forward Left**

**4&5  $\frac{1}{2}$  turn Left by stepping back Right, step Left beside Right, point Right to Right side (6)**

**6&7 cross Right over Left, rock Left to Left side, recover on Right**

**8&1 cross Left over Right, rock Right to Right side, recover on Left (6)**

**(step 6-1: travelling forward)**

**(26-32) CROSS-UNWIND  $\frac{3}{4}$  TURN, SAILOR STEP, CROSS ROCK-RECOVER, SIDE CHASSE**

**2-3 cross Right over Left, keeping weight on Right unwind  $\frac{3}{4}$  turn Left and sweep on Left (9)**

**4&5 step Left behind Right, step Right to Right side, step Left to Left side**

**6-7 cross rock Right over, recover on Left**

**8& step Right to Right side, step Left beside Right (9)**

**(completing side chasse on count 1 to start again)**

**RESTART:**

**2nd wall (9 o'clock) and 6th wall (12 o'clock).**

**Dance up to count 7 ( $\frac{1}{4}$  pivot turn Left) then add:**

**8&  $\frac{1}{4}$  turn Left by stepping Right to Right side, step Left beside Right**

**Then restart completing  $\frac{1}{4}$  turn side chasse on count 1 (step Right to Right side)**

**TAG :**

**Add the following 4 counts at the end of 8th wall (after count 32&, you will be facing 6 o'clock wall)**

**and begin the dance again**

**(1-4) SWAY X4**

**1-2 sway Right, sway Left**

**3-4 sway Right, sway Left**

**ENDING:**

**11th wall - dance up to count 31 then make  $\frac{1}{4}$  turn Right by shuffle forward Right to face front wall!**