

Raising A Lady (Official Dance)

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Count: 32

Wall: 4

Level: Improver

Choreographer: M. Vasquez (Sept 2013)

Music: 'Raising A Lady'- Tennesse (Album: 'From Me To You' - iTunes)

Tag and Restarts Information:

Wall 2: Complete steps 1-32 and add Tag 1

Wall 4: Complete steps 1-12 (exclude the '&' count after the 12th step) add Tag 2 and Restart dance.

Dance starts on main vocal - for those that feel energetic you can add a hop every time there is a 'hitch' step.

Section 1 (Counts 1-8&)

- 1&2&** Step R foot to R side. Step L next to R. Step R foot to R side and turn $\frac{1}{2}$ R and hitch L knee
- 3&4&** Step L foot to L side. Step R next to L. Step L foot to L side. On ball of L foot turn $\frac{1}{2}$ R and hitch R knee
- 5&6&** Step R foot forward. Step L foot next to R. Step R foot forward. Hitch L knee
- 7&8&** Step L foot forward. Step R foot next to L. Step L foot forward. Hitch R knee

Section 2 (Counts 9-16&)

- 9&10&** Step R foot to R side. Return weight to L foot. Cross step R foot in front of L. Hold for 1 beat
- 11&12&** Step L foot to L side. Return weight to R foot. Cross step L foot in front of R. Step R foot to R side turning R heel out.
- 13&14&** Twist both toes out (knees open). Twist both heels out (knees closed). Twist both toes out (knees open). Hold for one beat
- 15&16&** Twist both heels out (knees closed). Twist both toes out (knees open). Twist both heels out (knees closed). Hold for 1 beat

Section 3 (Counts 17-24&)

- 17&18&** Cross R foot over L. Step L foot to L side. Cross R foot over L and Hold for 1 beat
- 19&20&** Step L foot to L side. Return weight to R foot. Cross step L foot in front of R. Hold for 1 beat.
- 21&22&** Step R foot to R side. Step L next to R. Step R foot to R side and turn $\frac{1}{2}$ R and hitch L knee

23&24& Step L foot to L side. Step R next to L. Step L foot to L side. On ball of L foot turn $\frac{1}{2}$ R and hitch R knee

Section 4 (Counts 25-32)

25&26& Step R foot forward. Hitch L knee and Hop on the spot (12 o'clock). Turn $\frac{1}{2}$ R, stepping onto L foot hitch R knee and hop on the spot (6 o'clock)

27&28& Step R foot in place. Hitch L knee and hop on the spot (6 o'clock). Turn $\frac{1}{2}$ R, stepping onto L foot hitch R knee (12 o'clock)

29&30& Step R foot back. Step L next to R. Step R foot forward. Rock onto L foot to L side

31&32 Recover back on R foot turning $\frac{1}{4}$ L, step onto L foot. Touch R next to L.

Tag 1 (4 Counts)

1-4 Click heels together twice. Clap hands twice

Tag 2 (4 Counts)

1-4 Step R foot to R side. Touch L next to R. Step L foot to L side. Touch R next to L

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