

ONE NIGHT STAND

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Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Lu Olsen

Music: One Night Stand by Enrique Iglesias

FORWARD, ½ TOES PIVOT - DROP HEELS, ½ TURN, SHUFFLE FORWARD, REPEAT

1-2&3&4(1) Step right forward (right foot in front of left - leave a small gap between - feet facing 12:00), (2) on balls of both feet ½ pivot left and land on both heels at end of turn (weight right), (&) lift left foot off floor while right foot pivots ½ turn left, (3&4) shuffle forward left-right-left

5-6&7&8 Repeat above steps (12:00))

FORWARD, BACK, FORWARD CROSS SHUFFLE, BACK, BACK, BACK CROSS SHUFFLE

Angle body to diagonals as cross shuffling

1-2-3&4 Right forward, left back, (cross shuffle back to left diagonal) right over left, left back left diagonal, right over left

5-6 Left back at left diagonal, right back at right diagonal

7&8(Cross shuffle back to right diagonal) left over right, right back right diagonal, left over right. (12:00))

ROCK, ROCK, HINGE & SIDE SHUFFLE, HINGE & SIDE SHUFFLE, ½ TURN, FORWARD

1-2-3&4 Rock right to right, rock left to left, on left foot hinge ½ right and side shuffle right right-left-right

5&6-7-8 On right foot hinge ½ left and side shuffle left left-right-left, right forward ½ pivot left turn, left forward (6:00)

TAP BALL STEP, INWARD HEEL GRIND ¼ TURN, LEFT SAILOR, ¾ UNWIND

1&2 Tap right toe forward, right back, left forward

3-4 Right heel forward, inward right heel grind into ¼ left turn while turning on left foot dropping right toe at end of turn

5&6(Left sailor) left behind right, right to right, left to left

7-8 Touch right behind left, ¾ right unwind on right toe and drop right heel. (ending) (12:00)

EXTENDED CROSS SHUFFLE, BACK, ½ UNWIND, FORWARD ½ TURN, ½ UNWIND

1&2(Extended cross shuffle to right) (1) cross left over right, (&) right to right, (2) cross left over right

&3(&) Right to right, (3) cross left over right

4-5-6(Moving towards 6:00) (4) step back on right, (5) left toe back, (6) ½ left pivot dropping left heel

&7-8(&) Right forward turning ½ left, (7) left toe back, (8) ½ left pivot dropping left heel (6:00)

(MOVING FORWARD) ROCK, ROCK, CROSS SHUFFLE FORWARD, ROCK, ROCK, CROSS SAMBA

1-2-3&4(Moving forward) rock right to right, rock left to left, (cross shuffle to diagonal) right over left, left to left, right over left

5-6-7&8 Rock left to left, rock right to right, (samba) cross left over right, right to right, left to left (end of wall 4)

FORWARD, BOUNCE HEELS ¼, 1/8, PIVOT 3/8 / KICK FORWARD, RIGHT COASTER, ¼ PIVOT

1-2-3 Right forward in front of left, bounce both heels ¼ left, bounce both heels a further 1/8th left

4 Pivot 3/8th right on left foot while kicking right forward (pivot/kick performed in one motion)

5&6-7-8(Right coaster) right back, left together with right, right forward, left forward, ¼ right pivot (9:00)

CROSS SHUFFLE, BACK, ½ FORWARD, ROCK FORWARD, BACK, ½ FORWARD, FORWARD

1&2(Cross shuffle forward towards right diagonal) left over right, right forward to right diagonal, left over right

3-4 Step right back, ½ left step left forward

5-6-7-8 Rock right forward, rock left back, ½ right and step right forward, left forward. (9:00)

REPEAT

RESTART

On wall 4, (facing 3:00) dance wall 4 to count 48 (after samba)- then start again for wall 5 facing (9:00).

Dance ends on count 32 with $\frac{3}{4}$ unwind to the front

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=33498