

# Crazy Tonight

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**Count:** 56      **Wall:** 4      **Level:** Improver

**Choreographer:** Mark & Shelly Guichard (UK) Sept 2014

**Music:** Crazy Tonight Nashville Cast (Claire Bowen)

## Section 1: Side touch, side touch, chasse right, back rock

- 1-2      Step R to R side, touch L beside R.
- 3-4      Step L to L side, touch R beside L.
- 5&6      Step R to R side, close L beside R, step R to R side
- 7-8      Rock back L, recover to R.

## Section 2: Side touch, side touch, chasse left, back rock

- 1-2      Step L to L side, touch R beside L.
- 3-4      Step R to R side, touch L beside R.
- 5&6      Step L to L side, Close R beside L, step L to L side
- 7-8      Rock back R, recover L.

## Section 3: Kick & cross X 2, ¼ left turn, step touch

- 1&2      Kick R fwd, step R beside L, cross L over R.
- 3&4      Kick R fwd, step R beside L, cross L over R.
- 5-6      Step R to R side, turn ¼ left stepping L to L side.
- 7-8      Step fwd R, touch L toe behind R.

## Section 4: ½ Turn right, step, touch, ¼ turn left cross point

- 1-2      Step back on L, ½ turn over R, stepping fwd on R.
- 3-4      Step fwd L, touch R toe behind L.
- 5-6      Step back on R, turn ¼ left stepping L to L side.
- 7-8      Cross R over L, point L toe to L side

## Section 5: Back sweep, sailor step, touch unwind, shuffle forward

- 1-2      Step back L, sweep R round from front to back.
- 3&4      Cross R behind L, step L to L side, step R to R side.
- 5-6      Touch L toe behind R, unwind ½ turn over L.

**7&8** Step fwd on R, step L next to R, step fwd on R.

**Section 6: Rock recover, coaster step, ¼ right Monterey turn**

**1-2** Rock fwd on L, recover R.

**3&4** Step back on L, step R next to L, step fwd on L.

**5-6** Point R toe to R side, on ball of L pivot ¼ turn R stepping R next to L.

**7-8** Point L toe to L side, close L next to R.

**Section 7: ¼ Right Jazz box, ¼ right jazz box cross.**

**1-2** Cross R over L, step back L,

**3-4** On ball of L foot turn ¼ R, step R to R side, step fwd on L.

**5-6** Cross R over L, step back on L

**7-8** On ball of L foot turn ¼ R, step R to R side, cross L over R.

**Restart Wall 3, During Section 3, After Count 6, Step R to R side to Restart.**

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