

# GYPSY

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Forty Arroyo (1996)

**Music:** Gypsy by Ronan Hardiman (Lord of The Dance)

**Dedicated to Maryanne Portoro.**

**HEEL SWITCHES WITH ¼ TURN L & STAMP (REPEAT), STAMP, STAMP**

**1&2** Tap right heel forward(1), Step R next to L(&), Tap L heel forward turning ¼ left(2),

**&3** Step left next to right(&), Stamp right next to left(3)

**4&5&6** Repeat steps 1 thru 3

**7&8** Tap R heel forward, Step R next to L, Tap left heel forward turning ¼ left

**& CROSS, HOLD, & CROSS, STAMP, CROSS, HOLD & CROSS, STAMP**

**&1-2** Step left next to right(&), cross right over left(1), hold(2)

**&3-4** Step slightly left(&), Cross right over left(3), Stamp left next to right(4)

**5-6** Cross left over right(5), Hold(6),

**&7,8** Step R to side(&) Cross L over R(7), Stamp R next to L(8)

**MODIFIED COASTER, STEP, PIVOT ½, STAMP TWICE**

**1-2** Step forward on right, Slide left next to right

**3&4** Slide right back(3), Step left next to right(&), Stomp right next to left(4)

**5-8** Step forward on left(5), Pivot ½ right(6), Stamp L next to R(7), Stamp L next to R(8)

**MODIFIED COASTER, STEP, PIVOT ½, STAMP TWICE**

**1-2** Step forward on left, slide right next to left

**3&4** Slide left back, step right next to left, stomp left next to right

**5-8** Step forward on R(5), Pivot ½ left(6), Stamp R next to L(7), Stamp R next to L(8)

**STEP, HOLD, SHUFFLE, ½ RIGHT, HOLD, STEP, PIVOT ¼ L**

**1-2** Step forward on R, hold

**&,3&4** Slide left next to right(&), Shuffle forward R - L - R (3&4) (swaying hip forward and back)

**5-6** Pivoting on ball of R - Step forward left making ½ right(5), Hold(6)

**7-8** Step forward on right (7), Pivot  $\frac{1}{4}$  left (8) (shift weight to left)

### **HEEL JACKS, HEEL SWITCHES, STAMPS**

**1&2** Tap right heel forward(1), Step ball of R slightly behind L(&), Cross L over R (2)

**&3&4** Step slightly to right(&), Tap L heel forward(3), Step L next to R(&), Cross R over L(4)

**&5&6** Step slightly to left(&), Tap R heel forward(5), Step R next to L(&), Tap L heel forward(6)

**&7-8** Step left next to right(&), Stamp R next L - twice (7,8)

### **REPEAT**

**For a little drama, ladies may choose to do the first, third and fourth set of eight counts with hands on hips.**

**Gentlemen may choose to place hands behind them throughout the entire dance.**

**Also when stamping, turn your head in the direction of the foot you are stamping then turn head back to original wall. Drama is optional.**

**CORRECTED 6/21/12**