

A Bible and A Belt

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Count: 68 **Wall:** 2 **Level:** Improver

Choreographer: Dwight Birkjær (July 2015)

Music: A Bible and a Belt by Joey and Rory

Intro 32 count (vocal)

S1: Right Sugar foot, Vaudeville, L Heel Switches

1-4 Tap R toe diag. back right, scuff R heel, cross R over L, step L to side

5-8 Tap R heel fwd. step R beside L, tap L heel fwd. step L beside R

S2: Lock Step, Step, ½ turn hook, Step, Scuff

1-4 Step R fwd. lock L behind R, step R fwd. Hold

5-8 Step L fwd. ½ turn right hook R, step R fwd. scuff L

S3: Vine ¼ turn, Hold, Step ½ turn, ½ turn, Hold

1-4 Step L to side, R behind L, ¼ turn left stepping L fwd. Hold

5-8 Step R fwd. ½ turn left, ½ turn left stepping back R, Hold

S4: Coaster, Scuff, Step, Hook behind, Step back, Hook

1-4 Step back L, step R beside L, step L fwd. Hold

5-8 Step R fwd. hook L behind R, step back L, hook R in front

S5: Lock step, Hold, Step, ½ turn, Step, Hold

1-4 Step fwd. R, lock L behind R, step R fwd. Hold

5-8 Step L fwd. ½ turn right, step L fwd. Hold

S6: Full turn, Twist heels, Hook

1-4 ½ turn left stepping back R, ½ turn left stepping L fwd. step R fwd. twist heels to right

5-8 Center Heels, twist heels to right, center heels, Hook R in front L

S7: Lock step, Scuff, Step stomp, ¼ turn R, Scuff

1-4 Step R fwd. lock L behind R, step R fwd. scuff L

5-8 Step fwd. L, stomp R beside L, ¼ turn right stepping R to side, scuff L

S8: Cross rock, Side, Hold, Rocking Chair

1-4 Cross rock L in front R, recover R, step L to left side, Hold

5-8 Rock R fwd. recover L, rock back R, recover L

S9: ¼ Paddle turn L, ¼ Paddle turn L

1-4 Step fwd. R, ¼ turn left, step fwd. R, ¼ turn left

Tag 16 count after 3 wall (6 O'clock)

Right Sugar Foot, Vaudeville L, Cross, Side

1-4 Tap R toe diag. back right, scuff R heel, cross R in front L, step L to side

5-8 Tap R heel fwd. step R beside L, cross L in front R, step R to side

L back Coaster, hold, Step ½ turn, Step ½ turn

1-4 Step back L, step R beside L, step L fwd. Hold

5-8 Step fwd. R, ½ turn left, step fwd. R, ½ turn left

Contact - dwrightgoldwing@gmail.com - dwright@thewilddanishgang.com