

Day Drinkin'

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Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Gail Smith (Feb 2014)

Music: Day Drinkin' by Parmalee. Album: Parmalee

INTRO: 16 Counts to slower beat. You'll be dancing to the quicker beat.

R SIDE SHUFFLE, SAILOR 1/4 TURN, R LOCK STEP, STEP-1/4 TURN-CROSS

- 1 & 2** Step R to side, step L together, step R to side
- 3 & 4** Turn 1/4 L as you bring L around and step behind R, R step to side, L step to side
- 5 & 6** Step R fwd, lock L behind R, step R fwd
- 7 & 8** Step L fwd, turn 1/4 R, step L across R

R SIDE SHUFFLE, QUICK PIVOT 1/2 TURN & SIDE SHUFFLE, CROSS-ROCK-SIDE, CROSSING SHUFFLE

- 1 & 2** Step R to side, step L together, step R to side
- & 3 & 4** On ball of R foot turn 1/2 L & Step L to side, step R together, step L to side
- 5 & 6** Rock R across L, recover onto L, step R to side
- 7 & 8** Step L across R, step R to side, step L across R

TURNING HIP BUMPS (or TURNING TOE STRUTS), SIDE-ROCK-CROSS

- 1 & 2** Step R toes to side and bumps hips R, L, R (weight to R)
- & 3 & 4** Turn 1/4 L and bump hips L, R, L (weight to L)
- & 5 & 6** Turn 1/4 L and bump hips R, L, R (weight to R)
- & 7 & 8** Turn 1/4 L and rock L out to side, recover onto R, step L across R

SIDE-ROCK, BACK-ROCK , (X2), SIDE TOUCHES, HEEL JACK

- &1 & 2** Rock R out to side, recover to L, rock R behind L, recover to L

&3 & 4 REPEAT steps & 1 & 2

Beginner Option for the side-rock, back-rocks:

TOE TOUCHES - R side, behind, R side, behind - 1,2,3,4

- &5 & 6** Step R to side, touch L next to R, step L to side, touch R next to L

&7 & 8 Step R back & tap L heel fwd, step L down in place, touch R toe next to L

Beginner Option for the heel jack:

Slower side touches and leave out the heel and toe (R side, touch, L side, touch)

5,6,7,8

REPEAT - NO Tags Or Restarts

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=96870