

A Different Beat

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Betsy Courant - April 2017

Music: A Different Beat by Little Mix

Dance starts on lyrics (after 32 counts)

S1: Walk forward RL, shuffle forward, rock, recover, sailor step with ½ turn left

1 - 41-2) Walk forward R, L, 3) step R forward, &) step L next to R, 4) step R forward

5 - 6 Rock forward L, recover R

7&87) Step L behind R, &) make ½ turn left stepping R next to L, 8) cross L over R - 6:00

S2: ¼ turn right walk RL, ½ turn right run RLR, step/knee pops (LR), boogie run (LRL)

1 - 41-2) Make ¼ turn right walk R. L, 3&4) make ½ turn right run RLR - 3:00

5 - 85) Step forward L popping R knee, 6) step forward R popping L knee, 7&8) boogie run LRL

S3: Walk forward RL, right mambo, step back L, cross R over L, step back L, cross R over L, step back L

1 - 21-2) Walk forward R, L

3&4&3) Step R forward, &) recover L, 4) step R next to L, &) step back L

5 - 65) cross ball of R over L, 6) step back L with left leg open and toes pointed to 12:00 as you roll right foot down from toe to heel (weight should be on L with right toe pointed up)

7 - 87) Cross ball of R over L, 8) step back L with left leg open and toes pointed to 12:00 as you roll right foot down from toe to heel (weight should be on L with right toe pointed up)

S4: R ball step, walk forward LR, step forward L, ½ turn swivel heels, hip bump ½ turn, hip bump ½ turn

&1-2&) Step R next to L, 1) walk forward L, 2) walk forward R

3&43) step forward L, &) ¼ right as you swivel R heel in towards L, 4) ¼ turn right as you swivel L heel out - 9:00

5&65) Turn $\frac{1}{4}$ right touching R to right bumping hips right, &) turn $\frac{1}{4}$ right, 6) step forward R - 3:00

7&87) Turn $\frac{1}{4}$ right touching L to left bumping hips left, &) turn $\frac{1}{4}$ right, 8) step back L * - 9:00

(WALL 5: SEE BELOW TAG & RESTART)

S5: Step R to right side, L sailor, R behind, L to left side, cross, $\frac{1}{4}$ right, $\frac{1}{4}$ right chasse

1&2&1) Step R to right side, &) step L behind R, 2) recover R, &) step L to left side

3 - 43) Step R behind L, 4) step L to left side

5 - 65) Cross R over L, 6) $\frac{1}{4}$ turn right stepping back on L

7&87) $\frac{1}{4}$ turn right step R to right side, &) step L next to R, 8) step R to right side - 3:00

S6: Syncopated cross rock steps (2x), jazz box

1,2&1) Cross rock L over R, 2) recover R, &) step L to left side

3,4&3) Cross rock R over L, 4) recover L, &) step R to right side

5 - 85) cross L over R, 6) step back R, 7) step back L, 8) cross R over L

S7: Step L to left side, R sailor, L behind, $\frac{1}{4}$ right, step, $\frac{1}{2}$ turn right, left triple shuffle

1&2&1) Step L to left side, &) step R behind L, 2) recover L, &) step R to right side

3 - 43) Step L behind R, 4) $\frac{1}{4}$ turn right step R forward - 6:00

5 - 65) Step L forward, 6) $\frac{1}{2}$ pivot turn right step R forward - 12:00

7&87) Step L forward, &) step R beside L, 8) step L forward

S8: R forward, $\frac{1}{2}$ turn left, step R forward, hold, $\frac{1}{2}$ turn right, $\frac{1}{2}$ turn right, left mambo step

1 - 41) Step R forward, 2) $\frac{1}{2}$ pivot turn left step L forward, 3) step R forward, 4) hold - 6:00

5 - 65) $\frac{1}{2}$ turn right step L back, 6) $\frac{1}{2}$ turn right step R forward

7&87) Step L forward, &) recover R, 8) step L next to R

TAG / RESTART (WALL 5): Dance up to count 32, then do following 4 count Tag & Restart the dance

1 - 4 Step forward R, cross ball of L over R, $\frac{3}{4}$ turn over right shoulder taking weight L - 6:00

Restart dance