

IN LINE WALTZ

LINEDANCE.COM

Count: 54

Wall: 2

Level: waltz

Choreographer: Judy Rice

Music: San Antonio Rose To You by Rick Trevino

LEFT STRIDE FORWARD, ½ TURN LEFT, BACK, BESIDE RIGHT STRIDE FORWARD, FORWARD, BESIDE

- 1 Left stride forward start turning into ½ turn to left
- 2 Right step back (finishing turn)
- 3 Left step beside right
- 4 Right stride forward
- 5-6 Left step forward, right step beside left

LEFT STRIDE BACK, ½ TURN LEFT, BACK, BESIDE RIGHT STRIDE BACK, BACK, BESIDE

- 1 Left stride back start turning into ½ turn to left
- 2 Right step forward (finishing turn)
- 3 Left step beside right
- 4 Right stride back
- 5-6 Left step back, right step beside left

LEFT STRIDE ACROSS, ¾ TURN, RIGHT STRIDE BACK, SLIDE, TOUCH

- 1 Left stride across front of right
- 2-3 Slowly turning ¾ right, on balls of both feet (ending with weight on left & right slightly forward)
- 4 Right stride diagonally back & to the right
- 5-6 Left slide ball of foot toward right instep. End count 6 with left toe touch by right instep

LEFT STRIDE DIAGONAL (FORWARD), ¼ TURN LEFT, TOUCH, HOLD RIGHT STRIDE DIAGONAL (BACK), ¼ TURN LEFT, TOUCH, HOLD

- 1 Left stride diagonally forward to left, while turning into ¼ turn left
- 2-3 Right toe touch beside left instep. Hold position 1 count
- 4 Right stride diagonally back to right, while turning into ¼ turn left

5-6 Left toe touch beside right instep. Hold position 1 count

LEFT TOE TOUCHES, CROSS STEP, RIGHT TOE TOUCHES, CROSS STEP

- 1 Left toe touch out to left side
- 2 Left toe touch forward
- 3 Left step across right (weight now on left)
- 4 Right toe touch out to right side
- 5 Right toe touch forward
- 6 Right step across left (weight now on right)

3-COUNTS LEFT VINE, STRIDE ACROSS, $\frac{3}{4}$ TURN LEFT

- 1 Left stride to left side
- 2 Right step cross behind left
- 3 Left step to left side
- 4 Right stride across front of left
- 5-6 Slowly turning $\frac{3}{4}$ left, on balls of both feet (ending with weight on right & left slightly forward)

LEFT STRIDE BACK, SLIDE, TOUCH, 3-COUNTS FULL RIGHT TURNING VINE

- 1 Left stride diagonally back & to the left
- 2-3 Right slide ball of foot toward left instep. End count 3 with right toe touch by left instep
- 4-6 Right full turning vine (right, $\frac{1}{4}$, left, $\frac{1}{4}$, right, $\frac{1}{2}$)

LEFT STRIDE FORWARD, BRUSH-KICK, RIGHT STRIDE BACK, BACK, BESIDE

- 1 Left stride forward
- 2-3 Right toe-ball brush forward (smooth & flowing). End count 3 with a straight leg forward kick
- 4 Right stride back
- 5 Left step back
- 6 Right step beside left

LEFT STRIDE ACROSS, TOE TOUCH, HOLD, RIGHT STRIDE ACROSS, TOE TOUCH, HOLD

- 1 Left stride forward & across right (position body diagonally right with cross)
- 2-3 Right toe touch out to right side. Hold position 1 count

4 Right stride forward & across left (position body diagonally left with cross)

5-6 Left toe touch out to left side. Hold position 1 count

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49497