

La Bomba

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Ernie (North Sumatera - Indonesia) Jan 2014

Music: La Bomba by Ricky Martin

Intro : 32 Count

I. FORWARD MAMBO - BACK MAMBO

- 1 2 Step R forward - Recover on L
- 3 4 Close R beside L - Hold
- 5 6 Step L backward - Recover on R
- 7 8 Close L beside R - Hold

II. SIDE MAMBO R & L

- 1 2 Step RF to side - Recover on LF
- 3 4 Close RF beside LF - Hold
- 5 6 Step LF to side - Recover on RF
- 7 8 Close LF beside RF - Hold

III. SIDE TOGETHER SIDE TOUCH 2X

- 1 2 Step RF to side - Close LF beside RF
- 3 4 Step RF to side - Touch LF beside RF
- 5 6 Step LF to side - Close RF beside LF
- 7 8 Step LF to side - Touch RF beside LF

IV. ¼ TURN L SIDE TOGETHER SIDE TOUCH 2X

- 1 2 Turn ¼ L Step RF to side - Close LF beside RF
- 3 4 Step RF to side - Touch LF beside RF
- 5 6 Step LF to side - Close RF beside LF
- 7 8 Step LF to side - Touch RF beside LF

V. BACK CROSS ROCK - CLOSE 2X

- 1 2 Step across RF behind LF - Recover on LF

- 3 4 Close RF beside LF - Hold
- 5 6 Step across LF behind RF - Recover on RF
- 7 8 Close LF beside RF - Hold

VI. FORWARD MAMBO - BACK MAMBO

- 1 2 Step R forward - Recover on L
- 3 4 Close R beside L - Hold
- 5 6 Step L backward - Recover on R
- 7 8 Close L beside R - Hold

VII. JAZZ $\frac{1}{4}$ R TOUCH - FORWARD LOCK STEP

- 1 2 Step across RF over LF - Step LF backward
- 3 4 Turn $\frac{1}{4}$ R Step RF to side - Touch LF beside RF
- 5 6 Step LF forward - Step lock RF behind LF
- 7 8 Step LF forward - Hold

VIII. PADDLE $\frac{3}{4}$ L TOUCH HOLD

- 1 2 Turn $\frac{1}{4}$ L Touch RF to side - Turn $\frac{1}{4}$ L Hitch RF
- 3 4 Touch RF to side - Turn $\frac{1}{4}$ L Hitch RF
- 5 6 Touch RF to side - Touch RF beside LF
- 7 8 Touch RF to side - Hold

This is a fun dance for beginner salsa... enjoy it and have fun!!!

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