

Dirty Dancer

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Yonne Emalda

Music: Dirty Dancer by Enrique Iglesias

Intro: 32 counts

Cross Side, Sailor Step, Cross Side, Sailor $\frac{1}{4}$ Turn

- 1-2 Cross R foot over L foot, step L foot to L side
- 3&4 Cross R foot behind L foot, step L foot to L side, step R foot in place
- 5-6 Cross L foot over R foot, step R foot to R side
- 7&8 Turn $\frac{1}{4}$ L crossing L foot behind R foot, step R foot to R side, step L foot forward

Rock, Recover, Full Turn Triple, Step, Hold, Ball Step, Touch

- 1-2 Rock R foot forward, recover weight on L foot
- 3&4 Full turn R stepping R foot, L foot, R foot in place
- 5-6 Step L foot forward, hold
- &7-8 Step R foot beside L foot, step L foot forward, touch R toes beside L foot

Rock, Recover, Back Shuffle, Back Rock, Recover, $\frac{1}{4}$ Turn Touch

- 1-2 Rock R foot forward, recover weight on L foot
- 3&4 Step R foot back, lock L foot over R foot, step R foot back
- 5-6 Rock L foot back, recover weight on R foot
- 7-8 Turn $\frac{1}{4}$ R stepping L foot to L side, touch R toes beside L foot

Syncopated Weave, Back Rock, Recover, $\frac{1}{4}$, $\frac{1}{4}$

- 1-2& Step R foot to R side, cross L foot behind R foot, step R foot to R side
- 3-4 Cross L foot over R foot, step R foot to R side
- 5-6 Rock L foot behind R foot, recover weight on R foot
- 7-8 Turn $\frac{1}{4}$ R stepping L foot back, turn $\frac{1}{4}$ R stepping R foot to R side

Cross, Hitch, Tap Ball Cross, Side, Heel Ball Cross, Side

- 1-2 Cross L foot over R foot, hitch R knee up

3&4 Tap R toes in place, step R foot in place, cross L foot over R foot

5-6 Step R foot to R side, dig L heel diagonally to L side

&7-8 Step L foot in place, cross R foot over L foot, step L foot to L side

Back Rock, Recover, Kick Ball Cross, Monterey ½ Turn, Toe Switches

1-2 Rock R foot back, recover weight on L foot

3&4 Kick R foot forward, step R foot in place, cross L foot over R foot

5-6 Point R toes to R side, turn ½ R stepping R foot in place

7&8 Touch L toes to L side, step L foot beside R foot, touch R toes to R side ***

Cross Rock, Recover, Step, Cross Kick, Back Kick, Back Rock, Recover

1-2& Cross rock R foot over L foot, recover weight on L foot, step R foot in place

3-4 Cross L foot over R foot, kick R to R diagonal

5-6 Step R foot back, kick L foot to L diagonal

7-8 Rock L foot back, recover weight on R foot

Pivot ½ Turn, Forward Cha Cha, Jazz Box ¼ Turn

1-2 Step L foot forward, turn ½ R

3&4 Step L foot forward, step R foot beside L foot, step L foot forward

5-8 Cross R foot over L foot, turn ¼ R stepping L foot back, step R foot to R side, step L foot beside R foot

Restart: On Wall 5, dance up to 48 counts.