

ALL POINTS WEST

LINEDANCE.COM

Count: 40

Wall: 4

Level: intermediate

Choreographer: Dan & Carol Sherwin

Music: Hotel Whiskey by Hank Williams Jr.

HOOK, TOUCH, TURN:

- 1 Touch right heel forward at 45 degree angle
- 2 Hook right heel over left foot
- 3 Touch right heel forward at 45 degree angle
- 4 Touch right foot next to left and turn $\frac{1}{4}$ turn to the left at the same time

- 5 Touch right heel forward at 45 degree angle
- 6 Hook right heel over left foot
- 7 Touch right heel forward at 45 degree angle
- 8 Touch right foot next to left and turn $\frac{1}{4}$ turn to the left at the same time

KICK-BALL-CHANGE:

- 9&10** Kick-ball-change starting on right foot
- 11&12** Kick-ball-change starting on right foot

GRAPEVINE RIGHT

- 13-15** Vine right (step right to right; step left behind right; step right to right)
- 16** Brush left foot forward next to right

GRAPEVINE LEFT

- 17-19** Vine left (step left to left; step right behind left; step left to left)
- 20** Brush right foot forward next to left

TOE & HEEL TAPS

- 21-22** Tap right heel forward twice
- 23-24** Tap right toe behind twice

CHARLESTON WITH TURN

- 25 Step forward on right
- 26 Kick left foot forward
- 27 Step back on left
- 28 Touch right toe behind
- 29 Step forward on right
- 30 Kick left foot forward and turn $\frac{1}{4}$ turn to the right on ball of left foot

Use the momentum of the kick with left foot to turn you to the right

GRAPEVINE RIGHT

- 31 Cross-step left over right
- 32 Step right out to right side
- 33 Step left behind right
- 34 Step right out to right side

STOMP, STOMP

- 35-36 Stomp left foot next to right twice

HEEL SPLITS:

37-40(On balls of both feet) Split heels apart, bring back together, split heels apart, bring back together

REPEAT