

# APPRECIATION

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gary Lafferty

**Music:** The Baby by Blake Shelton

## ROCK FORWARD, RECOVER, (HOOK), LEFT SHUFFLE FORWARD

**1-2** Rock forward on left foot, recover weight back onto right foot

**&** Hook left foot over right ankle

**3&4** Left shuffle forward

## ½ TURN SWEEP, STEP FORWARD; LEFT FORWARD OPEN MAMBO

**5** Turn ½ left on ball of left foot, sweeping right foot around

**6** Step forward on right foot

**7&8** Rock forward on left foot, recover weight back onto right foot, step back on left foot

## ROCK BACK, RECOVER, & ¼ TURN, ROCK BACK, CROSS-TOUCH

**1-2** Rock back on right foot, recover weight onto left foot

**&** Step forward on right foot turning ¼ left

**3-4** Rock back on left foot, cross-touch right foot over left

## RIGHT SHUFFLE FORWARD; ROCK FORWARD, RECOVER

**5&6** Right shuffle forward

**7-8** Rock forward on left foot, recover weight back onto right foot

## ¾ TRIPLE TURN, SWITCH RIGHT THEN LEFT

**1&2** Triple-step ¾ turn over left shoulder, traveling slightly back, stepping on left-right-left

**3&4** Point right foot out to right side, step on right foot beside left, point left foot out to left side

## CROSS, ¼ TURN, SIDE; CROSS-SHUFFLE

**5&6** Cross-step left foot over right, turn ¼ left stepping back on right foot, step to left on left foot

**7&8** Cross-step right foot over left, step to left on left foot, cross-step right foot over left

## SWAY LEFT THEN RIGHT, SYNCOPATED WEAVE WITH TOUCH

- 1-2** Rock to left on left foot (swaying hips to left), recover weight onto right foot (sway hips to right)
- 3&4** Cross-step left foot behind right, step to right on right foot, cross-step left foot over right
- &5** Step to right on right foot, touch left foot beside right

**¼ TURN; STEP FORWARD, ½ TURN, ¼ TURN STEP**

- 6** Turn ¼ left, stepping forward onto left foot
- 7&8** Step forward on right foot, pivot ½ turn to left, turn another ¼ left stepping forward onto right foot

**REPEAT**