

Got to Dance

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Rebecca Armstrong (Scotland) Nov 2008

Music: Lets Dance by Chris Rea : The very best of Chris Rea

Intro-32 counts

**(1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK
KICK, CROSS, HEEL, FLICK**

1&2& step back on L, lock R across L, step back on L, lock R across L

3&4& step back on L, touch R beside L, step fwd on R, touch L beside R

5&6& step back on L, touch R heel to R diagonal, touch R toe beside L, kick R to R side

7&8& kick R to R side, cross R across L, touch L heel to L side, flick L behind R

(1-8) L GRAPEVINE SCUFF ½ R GRAPEVINE SCUFF, CROSS ROCK RECOVER, WEAVE, KICK

1&2& step L to L side, step R behind L, step L to L side, scuff R making ½ R turn

3&4& step R to R side, step L behind R, step R to R side, scuff L across R

5&6& step L across R, recover on to R, step L to L side, step R across L

7&8& step L to L side, step R behind L, step L to L side, kick R fwd

**(1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK
KICK, CROSS, HEEL, FLICK**

1&2& step back on R, lock L across R, step back on R, lock L across R

3&4& step back on R, touch L beside R, step fwd on L, touch R beside L

5&6& step back on R, touch L heel to L diagonal, touch L toe beside R, kick L to L side

7&8& kick L to L side, cross L across R, touch R heel to R side, flick R behind L

**(1-8&) SIDE, BEHIND ¼ R, CROSS ROCK RECOVER SIDE, HEEL GRIND, STEP, HEEL
GRIND, STEP, HEEL GRIND, STEP, STEP BACK, HITCH**

1&2 step R to R side, step L behind R, step R to R side making $\frac{1}{4}$ turn R

3&4 cross L over R, recover on to R, step L to L side

5&6& grind R heel across L, step L to L side, grind R heel across L, step L to L side

7&8& grind R heel across L, step L to L side, step R beside L, hitch