

HOTTER THAN A FIRECRACKER

LINEDANCE.COM

Count: 40

Wall: 4

Level: intermediate

Choreographer: Jamie Marshall

Music: 455 Rocket by Kathy Mattea

CUBAN SIDE STEPS, BACK KNEE POP STEPS

Knees slightly bent as you step side to side to give Cuban motion.

- 1 Step right to right
- 2 Step left next to right
- 3 Step right to right
- 4 Touch left next to right
- 5 Pop right knee forward as you place weight on left
- 6 Pop left knee forward as you step back
- 7 Pop right knee forward as you step back
- 8 Pop left knee forward as you step back

CUBAN SIDE STEPS, BACK KNEE POP STEPS

Knees slightly bent as you step side to give hips Cuban motion.

- 1 Step left to left
- 2 Step right next to left
- 3 Step left to left
- 4 Touch right next to left
- 5 Pop left knee forward as you place weight on right
- 6 Pop right knee forward as you step forward
- 7 Pop left knee forward as you step forward
- 8 Pop right knee forward as you step forward

SHUFFLE RIGHT, ROCK BACK

- 1&2 Shuffle right-left-right
- 3 Rock back on left

4 Step forward on right

ROGER RABBIT

Keep left crossed behind right after rock step, weight on right

- 1 Skip/hook left behind right to take weight on left
- 2 Skip/hook right behind left to take weight on right
- 3 Skip/hook left behind right to take weight on left
- & Step on right
- 4 Skip/hook left behind right to take weight on left

PIVOTS, BODY ROLLS

- 1 Point right to right
- 2 Pivot on left $\frac{1}{4}$ to right
- 3-4 Two-count forward body roll
- 5 Step right back
- 6 Pivot $\frac{1}{2}$ to right (leaving weight on left)
- 7-8 Two-count forward body roll

JAZZ BOX, FIRECRACKER HOPS

- 1 Cross right over left
- 2 Step back left
- 3 Step right to right
- 4 Step left next to right
- 5 Small hop to right (feet together)
- 6 Small hop to left
- 7&8 Small hops to right

REPEAT