

# Arkansas Waltz

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**Count:** 48      **Wall:** 4      **Level:** Improver waltz

**Choreographer:** Jan Brookfield - August 2017

**Music:** "Arkansas Farm Boy" by Glen Campbell - 124 BPM

**Start dance after 30 counts**

**Section 1 : FORWARD, HOLD, TOUCH; BASIC WALTZ BACK**

**1,2,3:** Step L forward, hold for one count, touch R next to L

**4,5,6:** Step R back, small balance step on L, transfer weight onto R

**Section 2 : STEP SIDE, DRAG, TOUCH; STEP ¼ TURN, ROCK ¼ TURN, RECOVER**

**1,2,3:** Step L to left side, drag R towards L, touch R next to L

**4,5,6:** Making quarter turn right, step forward on R; making quarter turn right, rock L to left side; recover onto R (6 o'clock)

**Section 3 : LEFT TWINKLE; WEAVE LEFT FOR 3 COUNTS**

**1,2,3:** Step L across in front of R, step R to right side, step L to left side

**4,5,6:** Step R across in front of L, step L to side, step R across behind L

**Section 4 : STEP SIDE, DRAG, TOUCH; STEP SIDE, DRAG, TOUCH**

**1,2,3:** Step L to left side, drag R towards L, touch R next to L

**4,5,6:** Step R to right side, drag L towards R, touch L next to R

**Section 5 : STEP ¼ TURN, ROCK ¼ TURN, RECOVER; RIGHT TWINKLE**

**1,2,3:** Making a quarter turn left, step forward on L, making another quarter turn left, rock R to right side, recover onto L

**4,5,6:** Step R across in front of L, step L to left side, step R to left side (12 o'clock)

**Section 6 : WEAVE RIGHT FOR 3 COUNTS; STEP SIDE, DRAG, TOUCH**

**1,2,3:** Step L across in front of R, step R to side, step L across behind R

**4,5,6: Step R to right side, drag L towards R, touch L next to R**

**Section 7 : BASIC WALTZ FORWARD WITH  $\frac{1}{4}$  TURN LEFT ; BASIC WALTZ BACK**

**1,2,3: Making quarter turn left, step L forward, small balance step on R, transfer weight onto L**

**4,5,6: Step R back, small balance step on L, transfer weight onto R (9 o'clock)**

**Section 8 : BASIC WALTZ FORWARD WITH  $\frac{1}{2}$  TURN LEFT; BASIC WALTZ BACK**

**1,2,3: Making half turn left, step L forward, small balance step on R, transfer weight onto L**

**4,5,6: Step R back, small balance step on L, transfer weight onto R (3 o'clock)**

**NB : 6 COUNT TAG : STEP SIDE LEFT, DRAG, TOUCH; STEP SIDE RIGHT, DRAG TOUCH**

**Tag occurs at the end of wall 1 (facing 3 o'clock), and at the end of wall 4 (facing 12 o'clock)**

**1,2,3: Step L to left side, drag R to L, touch R next to L**

**4,5,6: Step R to right side, drag L to R, touch L next to R**