

Feels With Me

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Yanti, Irene, Anna ULD (INA) November 2017

Music: Feels by Calvin Harris

Sequence: AA AA AA BB AA

Dance begins on Main vocal

A. 32 counts

A1: Walk Forward R L, out - out, Ball cross, side touch, back touch

1 2 Walk forward R L

&3RF step R, LF step L

&4RF step back to centre, LF crossover RF

5 6R slide Right, L touch beside R

7 8L step back, R touch beside L

A2: Hip bump/toe strut R L, Kick Ball Touch R L

1 & 2 Step ball of R diagonal R and bump hip Right(1), Bump hip Left (&), Step R down and bump hip Right (2)

3 & 4 Step ball of L diagonal L and bump hip Left (1), Bump hip Right (&), Step L down and bump hip Left (2)

5&6 Kick RF, step R in place, touch LF in left side

7&8 Kick LF, step L in place , touch RF in right side

A3: Rock Recover, ½ turn R shuffle, Out-out,in in, swivel

1 2 Rock R forward, recover on L

3&4¼ turn R step R to right side, step L next to R, ¼ turn R step R forward

5 6L out, R out

&7L step back to centre, R step close beside L

&8 Twist Heels to R - L

A4: Cross Rock, Recover, Cross Shuffle, $\frac{3}{4}$ turn L walk L R Forward shuffle

1 2L cross rock, Recover on R

&3 Step L side, R cross LF

&4 Step L side, R cross over LF

5 $\frac{3}{4}$ turn L, Step L R

7&8step LF, step R next to L, step L forward

B. 32 counts

B1: Hitches (arms) out x2, In Step, Press, Knee

1&2& Hitch R(1), Step R to R side (&) Hitch L (2), Step L to L side

3&4& Hitch R(3), Touch R down to R side (&), Hitch R (4), Step R to R side (&)

5 6 Step L Back Diagonal Body Wave, Touch R next to L

7 8 Step R Back Diagonal Body Wave, Step L next to R

B2: Side Touch, Close,Side Touch, Close,Side Touch, Knee in-out, Sailor, Sailor $\frac{1}{2}$ turn

1&2&R Side Touch, close R next to L, L Side Touch, close L next to R

3&4R Side Touch, R Knee in - out

5&6R Cross Behind L, L step L side, R step R side

7&8turn $\frac{1}{2}$ left, L Cross Behind R, R Step R side, L step L side

B3: Step Forward, Hitch, Coaster step, Side Steps Right (with Knee Pops), Side Steps Left (with Knee Pops)

1 2 Step R Forward, Hitch on L

3&4 Step L Back, Step R close to L, Step L Forward

5 Step R to R on ball of both feet and knee pop both knees out

& Step L next to R on ball of both feet and close knees

6 Step R to R on ball of both feet and knee pop both knees out

& Step L next to R on ball of both feet and close knees

7 Step L to L on ball of both feet and knee pop both knees out

- & Step R next to L on ball of both feet and close knees
- 8 Step L to L on ball of both feet and knee pop both knees out
- & Step R to L on ball of both feet and knee pop both close knees

B4: Pivot $\frac{1}{2}$, Pivot $\frac{1}{2}$, V Step

- 1 2 Step R forward, turn $\frac{1}{2}$ L , Step L Forward
- 3 4 Step R forward, turn $\frac{1}{2}$ L , Step L Forward
- 5 6 Step R Diagonal Forward, Step L Diagonal Forward
- 7 8 Step R Back to centre, Step L close beside R

Thank you and have fun

Contact: triartiyanti16@gmail.com